

**C.V.**



**Hadassah Emmerich**

1974, Heerlen

lives and works in Brussels

Body and identity, the sensory and the sensual, the commodification of the erotic and the exotic: these are frequently recurring themes in Hadassah Emmerich's work.

The sensuality of her painting resides not only on the surface of the (erotic) image but also in her refined use of colour and technical execution. Since 2016, Emmerich has worked with a new painting technique, using stencils cut from vinyl flooring, which she covers with ink and then impresses onto canvas, paper or a wall. Referring to the visual language of advertising and Pop art, she creates images that both aestheticise and problematize the female body. She depicts the paradox of simultaneous attraction and repulsion, intimacy and cool detachment, seduction and critique. In this way, Emmerich succeeds in making the act of looking truly provocative. - Nina Folkersma

**Education:**

2003 – 2005 MA in Fine Art, Goldsmiths College, London

1997 – 2000 HISK Higher Institute for Fine Arts, Flanders

1993 – 1997 Bachelor in painting, Academy of Fine Arts, Maastricht

**Solo exhibitions**

**2024**

*Batik Moon Rising*, Het Atrium at Schunck Glaspaleis, Heerlen

*Epicurean Eden*, large scale museum commission, EMST, Athens [cat.]

*Creole Collidoscope*, Plus-One Gallery, Antwerp

Solo booth at Art Brussels, presented by Galerie Ron Mandos + Plus-One Gallery

**2023**

*The Tilted Greenhouse*, temporary commission at Tschumi pavilion, Groningen

*Botanical Body Bliss*, Ron Mandos Gallery, Amsterdam

**2022**

*Beating Around the Bush #7: False Flat*, one of four solo presentations, Bonnefanten, Maastricht

*Hips don't lie*, Be-Part, Waregem (B) [cat.]

**2021**

*radioactive mother tongue*, Manifold Books, Amsterdam

*Beyond the Reef*, Rectangle, Brussel (Online Viewing Room: Rectangle.be)

**2019**

*Body Talk*, Whitehouse Gallery, Lovenjoel (B)  
*The Great Ephemeral Skin*, De Garage, Mechelen (B) [cat.]

**2017**

*Uterior Motives*, C&H Gallery, Amsterdam

**2016**

*Contre Jour*, Whitehouse Gallery, Lovenjoel (B)

**2014**

*CORPOREAL*, Schunck, Heerlen (NL) [cat.]

**2010**

*Ornament und Verbrechen*, Palais Aktuelle Kunst, Glückstadt (DE)  
*Séance*, Schau Ort, Zürich  
*Exopolis (Kembali ke Jakarta)*, Erasmus Huis, Jakarta [cat.]  
*La Charmeuse de Serpents*, Hendershot gallery, New York

**Group shows (selection)**

**2024**

*Lukowa Art Collection Presentation*, Lucerne  
*Dream On*, Collection presentation, Bonnefanten, Maastricht  
*Salon de la Muse*, Aaimachine, Antwerp  
*And Beyond Painting...* COSAR Gallery, Düsseldorf  
*25 Years of Galerie Ron Mandos*, Amsterdam  
*Aesthetic Echoes*, Plus-One Gallery, Antwerp  
*Licked by the Waves*, Museum MORE, Gorssel

**2023**

*Skin of the Shapeshifter*, Suprainfinit Gallery, Bucharest  
*KISS MY SOUL*, Dordrechts Museum, Dordrecht  
*EARTH, A Collective Landscape*, AkzoNobel Art Foundation, Amsterdam  
*Borderline, between a line and a border*, Kunstraum Brussels, curated by Valentine Himpens

**2022**

*Recurrent Effervescence*, duo show with Luca Vanello, Whitehouse Gallery Lovenjoel (B)  
*Abrasive Paradise*, Kunsthal Kade Amersfoort (NL) [cat.]  
*Beyond Printed Matter*, Willem Twee Kunstruimte, 's-Hertogenbosch (NL)  
*Sowieso (Anyhow)*, Omstand Arnhem, curated by Lieven Hendriks and Ide André.  
*Reverberation (Tribute to Hendra Gunawan)*, ISA Art & Design, Jakarta  
*4 x 4*, WARP platform for contemporary art, Sint Niklaas (B)  
*Paper Show*, Whitehouse Gallery Lovenjoel (B)

**2021**

*Trailblazers*, Royal Palace, Amsterdam, curated by Mirjam Westen and Richard Kofi [cat.]  
*Inhabitants*, duo show with Hanna Stiegeler, The Tail, Brussels  
*ACME Vision*, SB34thepool, Brussels, curated by Lucien Roux  
*Rhapsody in Blue*, Villa Zéphyr, Westende, curated by Isolde de Buck  
*BXL Universel II: Multipli.City*, Centrale for Contemporary Art, Brussels [cat.]  
*Meet me in the Middle*, Parts Project, The Hague, curated by Judith de Bruin and Madelon van Schie [cat.]  
*Collector's Item*, (conveyance of Collection Pieter and Marieke Sanders), Centraal Museum, Utrecht [cat.]  
*MONO, come up and see my prints*, Jakob Smits Museum, Mol (B), curated by Tom Liekens [cat.]

**2020**

*Buah Tangan*, ISA Art Gallery, Jakarta + Art Jakarta online [cat.]  
*Well, first of all*, FOULPLAY/STALEBREAD, Utrecht  
Limburg Biënnale, MARRES, Maastricht  
*Zwischenräume*, ROSALUX Berlin, curated by Cigdem Caglayan for Debsaysyes.  
*NEW SAINTS*, Waldburger Wouters gallery, Brussel  
*Art Rotterdam*, Whitehouse Gallery, Lovenjoel (B)

**2019**

*What if women ruled the world*, Garage Rotterdam, curated by Imke Ruigrok  
*Art Jakarta*, ISA Art Gallery, Jakarta  
*A Garden Party*, Château Nour, Brussels  
*Come Closer*, d'Aspremont – Lynden Castle, Oud-Rekem (B), curated by Annemie van Laethem/ Eric Croux  
*The HISK Connection*, KANAL- Centre Pompidou, Brussels, curated by Antony Hudek  
*Easy Care Holiday Hair*, Gerhard Hofland gallery, Amsterdam, curated by Koen Doodeman  
*Le petit cerle Bruxellois*, Institut de Carton, Avenu de Jette, Brussels  
*Art Brussels*, Whitehouse Gallery

**2018**

*The Secret Life of Materials*, Pennings Foundation, Eindhoven, curated by Stef van Bellingen  
*The Line Up, the power of drawing*, Centraal Museum Utrecht  
*Whitehouse Gym*, Group show gallery artists, Whitehouse Gallery, Lovenjoel  
*Realacesonce*, Night Shop project, Brussel, curated by Dome Wood  
*The Realm*, Observatorium/ Meatpack, Antwerpen, curated by Tom Nys,  
*Neue Heimat*, Wilem Twee, 's-Hertogenbosch, curated by Eveline van de Griend and Sarie Nijboer [cat.]  
*Ball Paradox*, curated by Lea Pagenkemper and Florian Seydt, Café Keese, Berlin  
*Icarus Revisited*, Galerie Post + Garcia, Maastricht  
*Islands in the stream*, duo show with Nadia Naveau, PARK Tilburg, curated by Rob Moonen  
*Last Dance*, Autocenter guest at KINDL, Berlin  
*Toy Bitches*, Galerie Kai Erdmann, Hamburg  
*Art Rotterdam*, Whitehouse Gallery, Lovenjoel  
*20 Years Nicc*, Antwerp

**2017**

*Meaning gets unstable*, Galleria Doris Ghetta, Ortisei (IT), curated by Sabine Gamper  
*The Artist is Electron*, SUPERDEALS Brussel, curated by Dominic Wood  
*Collection Jacques en Miny Defauwes*, Bonnefantenmuseum Maastricht  
*Celibataire Divas*, Herkenrode Refuge, Hasselt (B)  
*BODY Double*, Visser Gallery, Brussels

**2016**

*Illusion and Revelation*, collection exhibition, Bonnefantenmuseum, Maastricht  
*In a State of Flux*, KERS gallery, Amsterdam  
*Common Ground*, Gallery Post+Garcia, Maastricht  
*Poppositions*, Brussels, presented by Art Agent Orange/ Trendbeheer  
*Art Rotterdam Intersections*, presented by Art Agent Orange/ Trendbeheer

**2015**

*Koempels*, Framer Framed, Amsterdam  
*Arte Concordia*, curated by Olphaert den Otter, Avenue Concordia, Rotterdam,  
*Now Age*, curated by Yasmijn Jarram, Garage Rotterdam  
*Het Verschil Schilderen*, curated by Joannes Késenne, Casino Modern, Genk  
*Weiner Wall*, temporary wallpainting, Tetterode Building, M4 Gastatelier, Amsterdam  
*A Belgian Politician*, Marion de Canniere Art Space, Antwerp [cat.]

**2014**

*Indisch DNA*, Coda Museum, Apeldoorn  
*Paperworks*, Gallery Tatjana Pieters, Gent  
*Schilderkunst op Drift*, Stedelijk Museum Schiedam  
*Een nieuwe koning, een nieuw portret*, Rijksmuseum, Amsterdam

**2013**

*Mythe en mystiek in het landschap*, Kunstvereniging Diepenheim  
*Berlin Klondyke*, travelling exhibition, curated by Irmelin en Reinald Nohal  
*EinDruck Ausstellung*, Halle 14, Spinnerei, Leipzig [cat.]  
*Coup de Ville, attracted to another level*, curated by Stef van Bellingen, WARP Sint Niklaas  
*Gratis is het woord niet*, curated by Justine Leclercq, Pulchri Studio, Den Haag

*Appassionata*, Kunstmuseum Ravensburg  
*De(u)tch Treat*, curated by Geeske Bijker, DADApost, Berlin  
*Dawn of the Hermetics*, curated by Andrew Gilbert, Bar Babette, Berlin

**2012**

*Through an Open Window*, selection from Rabo Art Collection, Institut Néerlandais, Paris  
*Manifestly Present*, curated by Annemie van Laethem, Kasteel Oud Rekem [cat.]  
*De Nederlandse Identiteit? Half suiker, half zand*, Museum de Paviljoens, Almere  
*Die Eroberung der Wand*, Arp Museum, Rolandseck [cat.]

**2011**

*The Collector's Show*, Van Abbemuseum, Eindhoven  
*Zaaien en Wieden, volkscultuur in hedendaagse kunst*, Cobra Museum, Amstelveen  
*All About Drawing*, 100 Dutch drawers, Stedelijk Museum Schiedam [cat.]  
*La Vallée Patibulaire*, curated by Catherine Lorent, Berlin  
*Guesthouse*, RAIR, Rotterdam

**2010**

*As you desire me*, curated by Raluca Voinea, Brukenthal Museum, Sibiu  
*14<sup>th</sup> Vilnius Painting Triennial*, CAC Vilnius [cat.]  
*Amsterdam – Berlin*, De Service Garage, Amsterdam  
*Madonna Psycho Slut*, curated by Despina Stokau, Grimmuseum, Berlin  
*Le Cercle Infernal*, curated by Hadassah Emmerich, galerie Akinci, Amsterdam  
*Global Design*, Museum für Gestaltung, Zürich [cat.]

**Work in collections**

MuZee, Oostende; Museum Voorlinden, Wassenaar; Rijksmuseum, Amsterdam; Federal Government, Brussels; Bonnefanten Maastricht; Ministry of Foreign Affairs, The Hague; Flemish Parliament, Brussels; Gemeentemuseum Den Haag; Schunck Heerlen; Museum voor Moderne Kunst Arnhem; Centraal Museum, Utrecht; Rabobank Nederland, Fries Museum Leeuwarden. Various corporate and private collections.

**Public commissions**

2023	Rijksgebouwendienst, project Veldzicht
2023	Papiermolentunnel, Groningen
2021	ING Bijlmer, Amsterdam
2018 - 2019	Monumental wall painting, Netherlands Embassy, Jakarta
2012	Wall painting APG Heerlen

**Residencies**

2014	Instituto Buena Bista, Curaçao (Mondriaan Fonds)
2012	Projektstudio, Künstlerhaus Bethanien, Berlin (Mondriaan Fonds)

**Catalogues (monographic)**

2019	<i>The Great Ephemeral Skin</i> , De Garage Mechelen. Published by Onomotopee Eindhoven
2016	<i>The Inverted Table</i> , self-published
2014	<i>CORPOREAL</i> , SCHUNCK, Heerlen, published by Kerber Verlag
2010	<i>Exopolis</i> , in cooperation with Erasmus Huis, Jakarta