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| **Name** | : Angki Purbandono |

**Born & Live**

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| 1971 | Born in Cepiring, Indonesia |
|  | Lives and works in Yogyakarta, Indonesia |

**Education**

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| 1994 - 1999 | Indonesia Institute of the Arts, Yogyakarta, Indonesia |
| 1993 - 1994 | Modern School of Design Yogyakarta, Indonesia |

**Selected Solo Exhibitions**

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| 2024 | Happy Birthday Holy Day, Tirtodipuran Link Building B, Yogyakarta, Indonesia |
| 2017 | Grey Area, Bangkok University Galley, Bangkok, Thailand If You Give Me Lemon, I’ll Make Lemonade: Tales from Tokyo and Tangkahan, Mizuma Gallery, Singapore  Post Jungle: Tangkahan Project, Art Rooms, Brightspot x Art Dept ID, PIK Avenue Ballroom, Jakarta, Indonesia |
| 2014 | Angki Purbandono and PAPs, The Swimmers, Mizuma Gallery, Singapore |
| 2013 | Invisible Cities, Art Project Gallery, Hong Kong  OVALOVA, Vivi Yip Art Room, Jakarta, Indonesia |
| 2011 | TOP POP, S. Bin. Art Plus Gallery, Singapore |
| 2010 | Noodle Theory, Garis Art Space, Jakarta, Indonesia 2 Folders From Fukuoka, Vivi Yip Art Room 2, Jakarta, Indonesia |
| 2009 | Kissing The Methods, Richard Koh Fine Art, Kuala Lumpur, Malaysia |
| 2008 | Happy Scan, BIASA ArtSpace, Bali, Indonesia |
| 2007 | Industrial Fiesta, Cemeti Art House, Yogyakarta, Indonesia |
| 2006 | Industrial Fiesta, Changdong Art Studio, Seoul, South Korea |
| 2000 | My Brain Packages, Institut Français d'Indonésie Jakarta, Jakarta, Indonesia |
| 1999 | KOLASMANIAC, Institut Français d'Indonésie Yogyakarta, Yogyakarta, Indonesia |

**Selected Group Exhibitions**

2024Room for FAAM Residence Program, Fukuoka Asian Art Museum, Fukuoka, Japan

2023Matrajiva, Artina #2, Video Installation about Chairil Anwar under name Riri Riza & Mira Lesmana, Sarinah Building, Jakarta, Indonesia

Aku Chairil!, Video artwork about Chairil Anwar under name Ministry of Education and Miles Production release in Indonesiana TV, Jakarta, Indonesia

Bongkar Gudang #2: Hoods, Roots and Whatnot, Rubanah Underground Hub, Jakarta, Indonesia

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| 2022 | Living Pictures: Photography in Southeast Asia, National Gallery Singapore, Singapore  Distrik Seni Sesi 2: Berkelanjutan!, Distrik Seni X Sarinah, Sarinah Community Mall, Jakarta, Indonesia Angki Purbandono and Alex Abbad at ARTJOG MMXXII: Arts in Common - Expanding Awareness, Jogja National Museum, Yogyakarta, Indonesia  Tumpeng, Baik Art Jakarta, Indonesia |
| 2021 | Influx: Extended, Ruang Dini, Bandung, Indonesia The Nature Symphony, Art Project Gallery, Hong Kong, Hong Kong  Berdetak 4 Dekade Yayasan Jantung Indonesia, Virtual Exhibition by Yayasan Jantung Indonesia, Jakarta, Indonesia  Hidup Berdampingan Dengan Musuh, Virtual Exhibition, Ciputra Artpreneur, Jakarta, Indonesia |
| 2020 | ARTJOG: RESILIENCE, Jogja National Museum, Yogyakarta, Indonesia  Prisma Garden, Media Art Globale by Connected Art Platform, Ars Electronica Festival, Linz, Austria |
| 2019 | Biennale Jogja XV 2019: Equator #5, Indonesia with Southeast Asia, Jogja National Museum, Yogyakarta, Indonesia We Go Where We Now, Galeri R.J. Katamsi, ISI Yogyakarta, Indonesia Celebration of Compassion, Srisasanti Syndicate, Yogyakarta, Indonesia Hopes & Dialogues in Rumah Kijang Mizuma, Mizuma Gallery, Singapore |
| 2018 | Hope: an art exhibition by inmates, Museum of Fine Arts and Ceramics, Jakarta, Indonesia Beyond Bliss: Bangkok Art Biennale 2018, Central World, Bangkok, Thailand Energi, ECOlab Walhi Jogja, Yogyakarta, Indonesia From the Archives, Mizuma Gallery, Singapore PhotoBangkok Festival 2018, Bangkok Arts and Culture Centre, Bangkok, Thailand CELEBRATING INDONESIAN PORTRAITURE, OHD Museum, Magelang, Indonesia Finding MEMO, ViaVia Jogja, Yogyakarta, Indonesia Dipping in the Kool Aid, Tony Raka Art Gallery, Bali, Indonesia |
| 2017 | The Launch of Malaria House, Deus Ex Machina, Bali, Indonesia RESIPRO(VO)KASI: Participatory Art Practices in Indonesia After 1998 Reformation, National Gallery of Indonesia, Jakarta, Indonesia Unseen Amsterdam CO-OP: [Ruang MES 56], Transformatorhuis, Amsterdam, Netherlands After Darkness: Southeast Asian Art in the Wake of History, Asia Society Museum, New York, USA Traces of the Future: Contemporary Art from Southeast Asia, Mizuma Art Gallery, Tokyo, Japan Changing Perspective, ART|JOG|10, Jogja National Museum, Yogyakarta, Indonesia The History of Boys: the MES 56 and Beyond, DECK, Singapore Beyond Boundaries – Globalisation and Identity, Liechtenstein National Museum, Vaduz, Liechtenstein Identity Crisis: Reflections on Public and Private Life in Contemporary Javanese Photography, Herbert F. Johnson Museum of Art, Cornell University, New York, USA |
| 2016 | Minimal Art Gallery (MAG) | Home, REDBASE Foundation Yogyakarta, Indonesia Abad Fotografi– The Age of Photography, National Gallery of Indonesia, Jakarta, Indonesia Dear Art World, Visma Arts & Design Gallery, Surabaya, Indonesia South East Asia Plus (SEA+) Triennale, National Gallery of Indonesia, Jakarta, Indonesia Singapore International Photography Festival, National Library, Singapore Concept Context Contestation: Art and the Collective in Southeast Asia, Cemeti House and Ruang MES 56, Yogyakarta, Indonesia Why are we doing what we are doing?, Mizuma Gallery, Singapore Data For Life, The Ritz-Carlton, Jakarta, Indonesia First Sight in Jogja, Cemeti Art House, Yogyakarta, Indonesia Universal Influence (Memories Cosmic Axis), ART|JOG|9, Jogja National Museum, Yogyakarta, Indonesia Virtual Mural ‘Atas Nama Daun’ (In The Name of Leaf), collaboration with Mona Liem, Artists of Prison Art Programs, and Soekamti TV, live streaming between Jogja, Indonesia and Zurich, Switzerland Indonesia in Song Eun KEREN DAN BEKEN Ruang MES 56, Song Eun Art Space, Seoul, South Korea Chennai Photo Biennale, Chennai, India Seoul Photo Festival 2015 – 2016, COEX, Seoul, South Korea |
| 2015 | Photo Bangkok Festival 2015, Bangkok Art and Culture Center, Bangkok, Thailand Infinity in Flux [Prison Art Laboratorium], ART|JOG|8, Taman Budaya Yogyakarta, Yogyakarta, Indonesia Unveiling Fundamentals in Contemporary Art through Asia (Short Culture), OHD Museum, Magelang, Indonesia Jeonju International Photography Festival | After Photography, Jeonbuk Art Center Chamberlain; Wanpanbon Cultural Center; Hanok Village, South Korea ART|JOG (commission artist) in Art Stage Singapore, Marina Bay Sands Expo and Convention Centre, Singapore |
| 2014 | SHOUT! Indonesian Contemporary Art, Museo d’Arte Contemporanea di Roma, Rome, Italy Multiple Languages, Silverlens Galleries, Manila, Philippines Legacy of Power, ART|JOG|14, Taman Budaya Yogyakarta, Yogyakarta, Indonesia Fermented, Mizuma Gallery, Singapore Archipelagoes, Mizuma Gallery, Singapore Helu-Trans Collectors Series: Southeast Asia/Contemporary, Artspace@Helutrans, Singapore |
| 2013 | VERSUS – Indonesian Contemporary Art, Mizuma Gallery, Singapore Crossing Contemporary Cultures, MiFA, Melbourne, Australia ART|JOG|13, Taman Budaya Yogyakarta, Yogyakarta, Indonesia |
| 2012 | Insight, Kunstraum Englanderbau Vaduz, Liechtenstein  TV Lovers (neon box edition), launching of OHD Art Museum, Magelang, Indonesia Seribu Rupiah (book edition), launching of Esa Sampoerna Art Museum, Surabaya, Indonesia Documenting Now, Indonesia Institute of the Arts Gallery, Yogyakarta, Indonesia |
| 2011 | Money Culture, Garis Art Space, Jakarta, Indonesia Maximum City: Survive or Escape? Jakarta Biennale 2011, Galeri Cipta II, Jakarta, Indonesia Beastly, Salihara Gallery, Jakarta, Indonesia Indonesian Contemporary Photography, Centre for Contemporary Photography, Melbourne, Australia Indonesian Eye: Fantasies & Realities, Saatchi Gallery, London, UK Beastly, Cemeti Art House, Yogyakarta, Indonesia ART|JOG|11, Taman Budaya Yogyakarta, Yogyakarta, Indonesia We Are Now Open, Garis Art Space, Jakarta, Indonesia Indonesian Eye: Fantasies & Realities, Ciputra Marketing Gallery, Jakarta, Indonesia TV Lovers, ART HK 2011, Vivi Yip Art Room, Hong Kong The Month of Photography Tokyo 2011, Tokyo Metropolitan Museum of Photography, Tokyo, Japan Angsana // Southeast Asian Photographer Taking Flight Now, 2902 Gallery, Singapore |
| 2010 | Ethnicity Now, Garis Art Space, National Gallery of Indonesia, Jakarta, Indonesia End\_Writers, 1st Nanjing Biennale, Jiangsu Provincial Art Museum, China Rainbow Asia, Hangaram Art Museum of Seoul Arts Center, Seoul, South Korea Asia Spectrum: Daegu Photo Biennale, Daegu Culture and Arts Center, Daegu, South Korea Contempraneity – Contemporary Art Indonesia, Museum of Contemporary Art Shanghai, Shanghai, China ART|JOG|10, Taman Budaya Yogyakarta, Yogyakarta, Indonesia Emerging Wave, ASEAN – Korea Contemporary Photo Exhibition, GoEun Museum of Photography, Busan, South Korea Emerging Wave, ASEAN – Korea Contemporary Photo Exhibition, Hangaram Art Museum, Seoul, South Korea Saemangeum Flag Festival 2010, Saemangeum Seawall, Saemangeum, South Korea Space and Images, Ciputra World Marketing Gallery, Jakarta, Indonesia LOOK! SEE?, Nadi Gallery, Jakarta, Indonesia |
| 2009 | LIVE and LET LIVE: Creators of Tomorrow, 4th Fukuoka Asian Triennale 2009, Fukuoka Asian Art Museum, Fukuoka, Japan Ilustrasi Cerpen Kompas, Bentara Budaya Jakarta, Bentara Budaya Yogyakarta, Bentara Budaya Bali, and Balai Soedjatmoko Solo, Indonesia Kocon 2009 Spring International Digital Design Invitation Exhibition, Silla University, Busan, South Korea City Oneminutes Project [Video] Rietveld Arsenale – Venice Biennale, Arsenale Novissimo, Venice, Italy Guru Oemar Bakrie [Anonymous Project], Jogja Gallery, Yogyakarta, Indonesia BLUEPRINT for Jogja [Ruang MES 56], Tembi Contemporary Art Space, Yogyakarta, Indonesia KOMPILASI: A Survey of Contemporary Indonesia Art [Ruang MES 56], BUS Gallery, Melbourne, Australia Jakarta Biennale XIII 2009 ARENA: Zona Pertarungan, Jakarta, Indonesia International Digital Design Invitation Exhibition, Zhejiang University of Technology, Hangzhou, China Jawa Baru #2, Garis Art Space, Jakarta, Indonesia |
| 2008 | REFRESH: New Strategies in Indonesian Contemporary Art, Valentine Willie Fine Art, Singapore PhotoARTAsia Expo, Zen Exhibition Lounge, Central Zen, World Trade Center, Bangkok, Thailand Hello Print, Edwin’s Gallery, Jakarta, Indonesia Anonymous - Landing Soon Project, Artoteek Den haag and Cemeti Art House, Erasmus Huis, Jakarta, Indonesia Manifesto, National Gallery of Indonesia, Jakarta, Indonesia [Cut 2 New Photography from South Asia], Valentine Willie Fine Art, Singapore Boys|Girls - Contemporary Art, Youth Life and Culture in Two Parts, Edwin’s Gallery, Jakarta, Indonesia SLICE Contemporary of Asia, Soka Gallery, Beijing, China [Cut New Photography from South Asia], Valentine Willie Fine Art, Kuala Lumpur, Malaysia Indonesian Dream, Erasmus Huis, Jakarta, Indonesia 2nd Pose Project : [Ruang MES 56], Jogja Gallery, Yogyakarta, Indonesia Kuota: Inbox 2007, National Gallery of Indonesia, Jakarta, Indonesia Fetish, BIASA ArtSpace, Jakarta, Indonesia International Digital Design Invitation Exhibition, Pai Chai University, Daejeon, South Korea Overload: [Ruang MES 56], Institut Français d'Indonésie Yogyakarta, Yogyakarta, Indonesia Fetish, BIASA ArtSpace, Bali, Indonesia 3 Young Contemporary Artists, Valentine Willie Fine Art, Kuala Lumpur, Malaysia T-shirt from March, Bentara Budaya Yogyakarta, Yogyakarta, Indonesia Anonymous - Landing Soon #1, Cemeti Art House and Cemeti Studio, Yogyakarta, Indonesia |
| 2006 | Open Studio – Document Changdong, Changdong Art Studio, Seoul, South Korea Goyang International Art, Goyang, Seoul, South Korea Bikini in Winter, LOOP Alternative Space, Seoul, South Korea Bitmap International Digital Photo Project, LOOP Alternative Space, Seoul, South Korea International Digital Design Invitation Exhibition, Joongbu University, Seoul, South Korea Alterorgasm, Kedai Kebun Forum, Yogyakarta, Indonesia |
| 2005 | Road/Route: 1st Pocheon Asian Art Festival, Pocheon City, South Korea Space and Shadows – Contemporary Art from Southeast Asia, Haus der Kultur der Welt, Berlin, Germany Unfolded City: [Ruang MES 56], Biennale Jogja VIII, Taman Budaya Yogyakarta, Yogyakarta, Indonesia Best Quality: [Ruang MES 56], CP Biennale Indonesia, Museum Bank Indonesia, Jakarta, Indonesia Revolution Ugly - No Beauty, Cemeti Art House, Yogyakarta, Indonesia Ruang MES 56, Room No 1-EAT/347, Bandung, Indonesia Where troubles melt like lemon drops, Koninklijke Academie voor schone Kunsten Hogeschool, Antwerpen, Belgium Omong Kosong #1, Cemeti Art House, Yogyakarta, Indonesia Trans Indonesia, Govett-Brewster Art Gallery, New Plymouth, New Zealand Absolut Fotogram: [Ruang MES 56], Ruang Mes 56, Yogyakarta, Indonesia Top Collection and Beauty Point [Video Art], Internet Project ‘Ueber Beauty’ (http://www.ueber-beauty.com), Haus der Kulturen der Welt, Berlin, Germany Milik Kita Bersama, Jogja Bergerak Radius 1 Km, Kedai Kebun Forum, Yogyakarta, Indonesia |
| 2004 | Beauty Point [Video Art], Jakarta International Film Festival, Jakarta, Indonesia Holiday in Jakarta: [Ruang MES 56], Passage de Retz, Paris, France Urban Moslem in Yogyakarta, Museum Nusantara, Delft, Netherlands Moslem Fashion of Indonesian Women, Common Ground: Aspects of Contemporary Moslem Life in Britain and Indonesia; An International Exhibition Britain-Indonesia Photography Artist, Art National Gallery, Kuala Lumpur, Malaysia Photography Project Top Collection, ruangrupa, Jakarta, Indonesia Holiday in Jakarta: [Ruang MES 56] Media Baru@egroups, Lontar Gallery, Jakarta, Indonesia Vector Junkie: Undiscovered Teritory: [Ruang MES 56] International Designers Event 2004, Oktagon Gallery, Jakarta, Indonesia |
| 2003 | Beauty Point [Video Art], The 50 Best: \\International\Media\Art\Award 2003, Baden, Germany Moslem Fashion of Indonesian Women, Common Ground: Aspects of Contemporary Moslem Life in Britain and Indonesia, Yogyakarta, Makassar, Jakarta, Cirebon, Malang, Surabaya and Jombang, Indonesia Keran dan Beken | Cool and Famous: [Ruang MES 56], Biennale Jogja VII, Taman Budaya Yogyakarta, Yogyakarta, Indonesia |
| 2002 | Dedi Dores, Ruang MES 56, Yogyakarta, Indonesia Don’t Try This at Home!, Rumah Soboman alternative space, Yogyakarta, Indonesia Kata Rupa, Gelaran Gallery, Yogyakarta, Indonesia |
| 2001 | Festival Kesenian Indonesia, STSI Padang Panjang, West Sumatra, Indonesia |
| 2000 | The Silent Chapter, Sika Contemporary Art Gallery, Bali, Indonesia Art Photography Exhibition, Museum Negeri Denpasar, Bali, Indonesia |
| 1999 | REVOLUSI #9, Galeri Fotografi Jurnalistik ANTARA, Jakarta, Indonesia |
| 1998 | SLIDE CORNER Slide Performance, Yogyakarta, Indonesia 'Message From Distortion' 50th Human Rights Anniversary, Benteng Vredeburg, Yogyakarta, Indonesia Festival Kesenian Yogyakarta X, Benteng Vredeburg, Yogyakarta, Indonesia |
| 1997 | Langkah, Ruang MES 56, Yogyakarta, Indonesia Festival Kesenian Yogyakarta IX, Benteng Vredeburg, Yogyakarta, Indonesia |

**Residencies**

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| 2017 | Mizuma Art Gallery, Tokyo, Japan |
| 2016 | Tangkahan Elephant Conservation and Eco-Tourism, initiation by Nicholas Saputra, Tangkahan, North Sumatra, Indonesia |
| 2012 - 2013 | Drugs Rehabilitation Program, Narcotic Prison in Yogyakarta, Indonesia |
| 2012 | Artist in Residency Program, Art Project Gallery, Hong Kong |
| 2011 | Artist in Residency Program, S. Bin Art Plus Gallery, Singapore |
| 2009 | Artist in Residency Program, Fukuoka Asian Art Museum, Fukuoka, Japan |
| 2005 - 2006 | Asian Artist Fellowship, Changdong Art Studio, Seoul, South Korea |
| 2004 | ruangrupa Residency Program, Jakarta, Indonesia |