

EUN VIVIAN LEE



EDUCATION

- 1995 BA Computer Graphics Pratt Institute
- 2003 Masters in Professional Studies (MPS) New York University

SOLO EXHIBITION

- 2024 A Silent Diary, BOL Gallery, Singapore
- 2023 The Wind, The Earth, The Water, The Moon, BOL Gallery, Singapore Fusion Flux: The Artistic Fusion, ISA Art Gallery, Art Jakarta, Jakarta
- 2022 Transformative 7: The Flow of Time, Art Outreach Singapore, Singapore
- 2021 Transformative 7 : the flow of time, Art OutReach, Singapore October
- 2018 Together or Separate, American Club, Singapore May The Contradictive Notion : Place & Time, The Folk Gallery Seoul, South Korea February
- 2013 Again, Trump Place Gallery, New York, NY March
- 2012 Fly Away, Trump Place Gallery, New York, NY March

SELECTED GROUP EXHIBITION

- 2025 BOL Gallery, ART SG, Singapore
- Inventions of a Present, ArtMoments 2024, ISA Art Gallery, Jakarta, Indonesia
 Birama 3:4, Art Jakarta Garden & ISA Art Gallery, Jakarta
 Whispers of Sisyphus, Art Jakarta 2024, ISA Art Gallery, Jakarta, Indonesia
- 2023 Sua Kuasa Matra, ISA Art Gallery, Jakarta, Indonesia Tutur Bentuk, ISA Art Gallery, Jakarta, Indonesia
- 2022 Affordable Art Fair Singapore, Bol Gallery, Singapore Hope From Chaos, Art Science Museum, Singapore
- 2019 Off the Grid, Susan Eley Fine Art, New York, USA
 The Future is Female, Taksu Gallery, Singapore
 Susan Eley Fine Art at Art on Paper New York 2019, Susan Eley Fine Art, New York, USA
- 2018 Susan Eley Fine Art at REVEAL International Contemporary Art Fair 2018, New York, USA Beyond the Surface, Taksu Gallery, Singapore2017Art On the Line AWA Featured artist, Hong Kong

Eun Vivian Lee, a Korean artist based in Singapore, is renowned for her captivating dot paintings. Over two decades, she has refined her unique approach, showcasing her work in global destinations such as Hong Kong, Seoul, Singapore, and New York City. Lee utilizes a finely defined grid structure outlined by delicately drawn pencil lines to create hypnotic yet calming paintings. Her artistic process involves a fascinating exploration of mindfulness and meditation, as she repetitively fills her large canvas with dots, resulting in a profound sense of tranquility and meditative healing in each artwork.

The dots in Lee's paintings symbolize a rhythmic dance between precision and spontaneity, forming a larger narrative of balance and harmony. This transcendent quality goes beyond visual appeal, inviting viewers to immerse themselves in a contemplative journey and self-reflection.