

**ISA** Art  
Gallery

**Jumaadi**

## Jumaadi



Jumaadi (b. 1973) started his journey from East Java, Indonesia, to Sydney in 1997, where he enrolled at the National Art School. Graduating in 2000 with a Bachelor of Fine Art and later in 2008 with a Master of Fine Art, he brought a blend of traditional and contemporary aesthetic into his work. Before moving to Australia, Jumaadi spent time as an Art Educator at the PPLH Environmental Education Centre in Seloliman, East Java. This early experience influenced his later artistic explorations, instilling a sense of nature and environmental consciousness in his practice.

Jumaadi's artistic focus often revolves around love—whether romantic or familial, depicted through mythical themes involving spirits and fantastical creatures. Critic John McDonald noted that the narrative depth inherent in Jumaadi's work reflects his personal history and psyche.

Currently splitting his time between Yogyakarta and Sydney, Jumaadi's works have garnered recognition in public collections across Australia and abroad, including institutions like the Art Gallery of New South Wales and the Museum of Contemporary Art, Sydney. With a prolific exhibition history since 1999, including 35 solo shows—with notable shows like "Staging Love" and "MY LOVE IS AN ISLAND FAR AWAY," Jumaadi's versatility is evident. His mediums range from delicate gouache on paper to large-scale drawings and often employing mixed media on various surfaces such as plywood and canvas. Additionally, he also delved into sculptural, installation, and performance pieces, showcasing a multifaceted artistic practice.

## EDUCATION

2008 Master of Fine Art – National Art School, Sydney  
2000 Bachelor of Fine Art – National Art School, Sydney



## SOLO EXHIBITIONS

2024 Ayang–Ayang, Tales of Land and Sea [a survey exhibition], Bundanon Art Museum, Australia.  
The Unaccounted Sea, Deakin University Art Gallery, Melbourne, Australia.  
2023 At the End (My Love) Nature Wins, Manly Art Gallery.  
Migration of Flora, the Contemporary Art Galleries of the University of Connecticut, USA.  
2022 At the End of the Day, Love Will Find a Way, 39+ Art Space, Singapore.  
Tree of Life, King Street Gallery on William, Sydney.  
2019 My Love Is in An Island Far Away, Mosman Art Gallery.  
House of Shadow, artisan, Brisbane.  
Comes from the Shadow, Lismore Regional Gallery.  
2018 An arm and a leg, King Street Gallery on William, Sydney.  
Staging Love, Maitland Regional Gallery.  
2017 ½ Fish ½ Eaten, Watters Gallery, Sydney.  
2015 Landscape of Longing, University of South Australia, Adelaide.  
Diary of Dust, Watters Gallery, Sydney.  
2014 FORGIVE ME NOT TO MISS YOU NOT, Halsey Institute of Contemporary Art, Charleston,  
South Carolina, USA.  
Weighted, William Mora Galleries, Melbourne.  
I Have Travelled a Long Way to Find Your Beauty, Watters Gallery, Sydney.  
2013 Figural Poetry of Jumaadi, Art One Museum and Gallery, Jakarta, Indonesia.  
Cry Baby Cry, Jan Manton Art, Brisbane.  
2012 PAUSE, Watters Gallery, Sydney.  
2011 Travelling Light, Taksu Gallery, Kuala Lumpur, Malaysia.

## SELECTED GROUP EXHIBITIONS & PROJECTS

2024 “Whispers of Sisyphus”, Art Jakarta, Indonesia  
“Everything We Inherit”, ISA Art Jakarta, Indonesia  
“Birama 3/4”, ISA Art Jakarta, Indonesia  
“Birama 3/4”, Art Jakarta Gardens, Indonesia  
*Tales of Land and Sea ‘ayang ayang’*, Bundanon Art Museum, Illaroo,  
NSW  
*The Sea is Still a Mystery*, Australian National Maritime Museum,  
Sydney, NSW  
The Gold Award 2024, Rockhampton Museum of Art, Queensland, Australia  
2023 MCA Collection: Artists in Focus, Museum of Contemporary Art Australia  
Sirkus di Tanah Pengasingan: Oyong Oyong Ayang Ayang, Voice Against Reason, Museum MACAN,  
Jakarta, Indonesia  
Dreamhome: Stories of Art and Shelter, Art Gallery of New South Wales, Australia  
The National 4, Campbelltown Arts Centre, Australia  
“Exploited Painting Workshop” in ARTJOG 2023 – MOTIF: LAMARAN at Jogja National Museum, Yogyakarta.  
Curators: Hendro Wiyanto & Nadiah Bamadhaj  
2022 The 10th Asia Pacific Triennial (APT 10), Queensland Gallery of Modern Art, Brisbane, Australia  
Superfluous Things: Paper, Singapore Art Museum  
Tell Me a Story, Town Hall Gallery, City of Baroondara, Melbourne, Australia  
2021 13th Gwangju Biennale, South Korea  
Ritual: the past in the present, Cairns Art Gallery, Australia  
2017 Grounded, National Art School, Sydney.  
2016 The Life and Death of a Shadow as part of Telling Tales exhibition, Museum of Contemporary Art,  
Sydney.  
Halfway to the light, halfway through the night, the Dobell Australian Drawing Biennial, Art Gallery  
of New South Wales.  
Stage of Love for the exhibition Diaspora–Making Machines, Blacktown Arts Centre, Sydney.  
2014 Re:Visited, Riga Contemporary Art Centre, Latvia.  
A Special Arrow was Shot in the Neck..., David Roberts Art Foundation (DRAF), London.  
Redlands Konica Minolta Art Prize, National Art School, Sydney.  
2013 Loneliness was part of it, The 5th Moscow Biennale of Contemporary Art, Moscow, Russia.

Middle Head Project 33° 50' S, 151° 14' E, Mosman Art Gallery, Sydney.  
Cultivating the Garden, Light Square Gallery, Adelaide College of the Art, Adelaide.  
Platform 2013, Metro Art, Brisbane.



2012 Snake Snake, Sydney Town Hall, Sydney.

Contemporary Work on Paper from Indonesia, DNA Project Space, Sydney.

2011 Bali Artist Camp, Made Budiana Gallery, Lod Tunduh, Ubud, Bali, Indonesia.

Who Is Afraid of the Wood, Jakarta Biennale 2011, Indonesia.

Xuchun Inaugural Contemporary Art Workshops, Shanxi province, China.

My Australia, Kuandu Museum of Fine Art, Taipei.

Frank's Flat, Maitland Regional Gallery, NSW.

The Sin City, National Gallery of Indonesia, Jakarta.

Buka Jalan Performance Festival, National Gallery of Malaysia, Kuala Lumpur.

## **SELECTED GRANTS, AWARDS AND COMMISSIONS**

2023 Shadow Factory, Museum Macan, Jakarta, Indonesia

The Sea is Still a Mystery, Shadow Theatre, Museum of Contemporary Art (MCA), Sydney

2021/22 Perahu-Perahu, Shadow Theatre, Ozasia Festival Adelaide 2021 and Sydney Festival 2022

2020 Australia Council for the Arts (for production of new work for the APT-10)

Outdoor public art commission, Barangaroo, Sydney

2017 Winner, Mosman Art Prize.

Naturally Wrong, Finalist, Guirguis New Art Prize 2017, Art Gallery of Ballarat.

Finalist, National Self-Portrait Prize, UQ Art Museum.

2015 Bridge to Alengka, commissioned by the Art Gallery of New South Wales for 'Conversations through the Asian Collections'.

Journal of Dusk, a contemporary shadow play performance commissioned by the 4A Centre for Contemporary Asian Art, Sydney.

2014 Displaced Goddess, Video Performance, Mosman Art Gallery, Sydney.

2013 New Work Grant for Mid-Career Artist, Australia Council for the Arts (for Moscow Biennale project).

2012 Rimbun Dahan Artist in Residence, Hotel Penaga, Penang, Malaysia.

2011 Xuchun Inaugural International Contemporary Art Workshops, Shanxi Province, China.

2009 Jumaadi + Mawarini 'Cerita' Slot, Sydney

2008 Jumaadi Next Generation, Art Melbourne 08, Melbourne.

2007 Winner John Coburn Art Prize for Emerging Artists (Blake Art Prize).

2006 Westpac Redlands Art Prize nominated by Rodney Pople, Highly Commended

2005 Cowra Gallery Artist in residence

South Project Art Play Melbourne, Victoria, Artist in residence

Sculpture by the Sea Flower Festival Government House, Sydney

Small Painting Prize Soda Gallery, Avalon, New South Wales, Winner

2003 Inaugural Scholarship - Friends of the National Art School Sydney.

2002 Winner of the Waverley Art Prize – Open Prize.

Waverley Art Prize Highly Commended, drawing category

Waverley Art Prize Winner, open prize

## **SELECTED RESIDENCIES, COMMUNITY PROJECTS, WORKSHOPS**

2024 Bundanon Art Museum, Australia

2023 Paper, Scissors, Shadow, Volume Festival, Art Gallery of New South Wales

2022-2024 Shadow Puppet workshop, The Centre for Creativity, Sydney Opera House

2016 N3 Art Lab/Yamaguchi University, Yamaguchi, Japan.

2014 Djilpin Arts, Walking with Spirits Festival, Wugularr [Beswick] Community, Northern Territory.

Cowra Civilian Internment Arts Program, Cowra, New South Wales, Australia.

2013 No Boundaries International Art Colony, Bald Head, North Carolina, USA.

Artist in Residence, The Halsey Institute of Contemporary Art, South Carolina, USA.

2012 Penang State Museum, shadow puppet performance and workshops, Malaysia.

2010 Museum of Memory, Asia Study Centre, Flinders University, SA.

Artist in Residence at Hill End, Bathurst Regional Gallery, NSW.

2009 Letter to the Moon, community art project with victims of mud disaster, East Java, Indonesia.

Indonesia in the Bush, Port Macquarie and surrounds, NSW.

2008 Co-director, Ose Tara Lia, a collaborative project with Heri Dono, OzAsia Festival, Adelaide.

Grass sculpture weaving workshops in collaboration with Aboriginal Tjumpi weavers, Art Space, Adelaide

2007 Facilitator and Interpreter, The Eyes of Marege, OzAsia Festival Adelaide and Sydney Opera House.

Artist in Residence, Painted Bridges, University of Southern Queensland, Toowoomba, Qld  
2005 Community Cultural Development Grant to work with Indonesian women in Sydney  
Artist in Residence, Cowra Art Gallery, Cowra, NSW  
Artist in Residence, South Project, Art Play, Melbourne

### **Collections**



The National Gallery of Australia  
Art Gallery of New South Wales (AGNSW)  
Museum of Contemporary Art, Sydney (MCA)  
The Art Gallery of South Australia (AGSA)  
Mosman Art Gallery  
Bathurst Regional Art Gallery  
Bega Valley Regional Art Gallery  
Maitland Regional Art Gallery  
The National Art School, Sydney  
Deakin University Art Collection, Melbourne  
Charles Darwin University, Northern Territory  
Macquarie Bank  
The Halsey Institute, South Carolina, USA  
Macan Museum, Jakarta, Indonesia  
Tumurun Museum, Solo, Indonesia

### **Publications (by the artist)**

Jumaadi: Jumaadi's shadow performance, Moscow: <https://vimeo.com/86582642>  
Jumaadi: Jumaadi's shadow performance, Halsey Institute, South Carolina:  
<https://vimeo.com/110186958>  
Triwikromo Triyanto, 'The Mud Purgatory Book,' Photographs by Jumaadi



## **ABOUT ISA ART GALLERY**

ISA Art is an art gallery and art consultancy firm based in Jakarta, Indonesia. Deborah Iskandar, the owner and President Director, has invested her network and experience in Southeast Asian art and has an intense passion for Indonesian contemporary art for over two decades. The Gallery space at Wisma 46 focuses on exhibiting Southeast Asian artist. ISA Art & Design also provides art consultancy services, assisting private viewing space at Jl. Wijaya Timur Raya No. 12. ISA is a one-stop solution to bridging the two worlds of art and design. Online gallery and upcoming projects are available on [www.isaartanddesign.com](http://www.isaartanddesign.com)

### **ISA ART GALLERY**

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