



Jumaadi splits his time between Yogyakarta, Indonesia, and Mosman, Sydney. He made the transition from East Java, Indonesia, to Sydney in 1997 to pursue studies at the National Art School. He earned his Bachelor of Fine Art in 2000 and further advanced his education, completing a Master of Fine Art in 2008.

The central theme of Jumaadi's artistic expression often centers around the diverse forms love, whether in romantic or familial contexts. His creative endeavors frequently explore the realms of demons, spirits, and whimsical creatures. Notably, art critic John McDonald underscores the intrinsic nature of "story-telling" in Jumaadi's creations, describing it as integral to his personal history and psyche (Catalogue Essay, "An arm and a leg," 2018).

# JUMAADI

## EDUCATION

- 1997 - 2000 Bachelor of Fine Art, National Art School, Sydney
- 2007-2008 Master of Fine Art, National Art School, Sydney

## SOLO EXHIBITIONS

- 2025 The Birds from the Blossoms, King Street Gallery on William, Sydney, Australia
- 2024 Paper, Scissors, Shadow, King Street Gallery on William, Sydney, Australia  
Jumaadi: The Unaccounted Sea, Deakin University, Australia
- 2023 Jumaadi: ayang-ayang, BundanonArt Museum, Australia  
At The End (My Love) Nature Wins, Manly Regional Art Gallery & Museum, Australia
- 2020 The Tree of Life, King Street Gallery on William, Sydney, Australia  
The Buffalo King, Street Gallery on William, Sydney, Australia
- 2019 Bring Me Back My Body and I Will Return Your Soul, Casula Powerhouse Arts Centre, Sydney  
Staging Love, Maitland Regional Art Gallery, NSW  
MY LOVE IS AN ISLAND FARAWAY, Maitland Regional Art Gallery & Mosman Art Gallery, NSW  
An Arm and A Leg, King Street Gallery on William, Sydney, Australia  
Restless Year & Your Whisper, William Mora Galleries, Melbourne, Australia
- 2018 ½ Fish and ½ Eaten, Watters Gallery, Sydney, Australia  
Landscape Oddity, William Mora Galleries, Melbourne, Australia
- 2016 - 2017 Landscape of Longing, Kerry Packer Civic Gallery, University of South Australia, Adelaide, Australia
- 2015 Diary of Dust, Watters Gallery, Sydney, Australia  
Oddinary, Jan Manton Art, Brisbane, Australia  
FORGIVE ME NOT TO MISS YOU NOT, Halsey Institute of Contemporary Art, Charleston, South Carolina, USA
- 2014 Weighted, William Mora Galleries, Melbourne  
I Have Travelled a Long Way to Find Your Beauty, Watters Gallery, Sydney  
The Woman who Married the Mountain (with Cameron Ferguson) performance, Watters Gallery, Sydney
- 2013 The Figural Poetry of Jumaadi, Art:1 Museum Jakarta, Indonesia  
Cry Baby Cry, Jan Manton Art  
PAUSE, Watters Gallery, Brisbane  
Illumination Made Budiana Gallery, Lod Tunduh, Ubud, Bali, Indonesia
- 2012 Landscape of Memory Expansionist Art Empire Art Galerie, Leiden, Netherlands
- 2011 Traveling Light, Taksu Gallery, Kuala Lumpur, Malaysia  
Bali Artist Camp, Made Budiana Gallery, Lod Tunduh, Ubud, Bali, Indonesia  
Who is Afraid of the wood, Jakarta Biennale 2011, Indonesia  
Xuchun Inaugural Contemporary Art Workshops, Sanxi Province, China

My Australia, Kuandu Museum of Fine Art, Taipei  
 Frank's Flat, Maitland regional Gallery, NSW  
 The Sin City, National Gallery of Indonesia, Jakarta  
 Buka Jalan Performance Festival, National Gallery of Malaysia, Kuala Lumpur  
 Rain rain, come again, Watters Gallery  
 Unsent Letters, Legge Gallery, Sydney  
 2010 Story from Cloud Rain and Sky, Legge Gallery  
 2009 Home Sweet Home Art Space, Adelaide Festival Centre, South Australia  
 2008 Jumaadi The Next Generation Art Melbourne 08, Royal Exhibition Building, Melbourne  
 Home is not Sweet Home, Gallery 4A, Sydney  
 Museum of Memory Project Space, National Art School  
 Letters and Stories, SoMA Galleries, Adelaide  
 2007 Jumaadi: World Created, French Cultural Centre, Surabaya, Indonesia  
 2006 Works on Paper, Legge Gallery  
 2005 W.S. Rendra 70th Birthday, Hotel Kartika Wijaya, Batu, East Java, Indonesia  
 Jumaadiat Mura Clay, Mura Clay Gallery, Sydney  
 2004 Be-Longing, Mura Clay Gallery, Sydney  
 2003 Jumaadiat Mura Clay, Mura Clay Gallery, Sydney  
 Mapping Memory, Bondi Beach Pavilion Gallery, Sydney  
 2002 Dreams and Memories Hill, on Hargrave Gallery, Woollahra, Sydney  
 The Green Paintings, French Cultural Centre, Surabaya, Indonesia  
 1999 One Thousand Frangipanis, Australian Volunteers International, Sydney  
 The Green Paintings, French Cultural Centre, Surabaya, Indonesia

#### **GROUP EXHIBITIONS**

2024 Sirkusdi Tanah Pengasiangan: Oyong-Oyong Ayang-Ayang, Voice Against Reason, Museum MACAN, Jakarta, Indonesia  
 MCA Collection: Artist in Focus, Museum of Contemporary of Art, Australia  
 The Gold Award 2024, Rockhampton Museum of Art, Queensland, Australia  
 2023 Where is The Line, Art Moments Jakarta, ISA Art Gallery, Indonesia  
 "Exploited Painting Workshop" in ARTJOG 2023 -MOTIF: LAMARAN at Jogja National Museum, Yogyakarta. Curators: Hendro Wiyanto & Nadiyah Bamadhaj  
 The National 4: Australian Art Now, Campbelltown Art Centre, NSW  
 Textile Triennial, Tamworth Regional Art Gallery, Tamworth, NSW  
 Entwined Within, Art Space on The Concourse + The Concourse Urban Screen, Australia  
 Paper Scissors Rock, Hawkesbury Regional Gallery, Australia  
 The 10th Asia Pacific Triennial (APT10), Queensland Gallery of Modern Art, Brisbane, Australia  
 Dreamhome: Stories of Art and Shelter, Art Gallery of New South Wales, Australia  
 2022 Sydney Modern Project, AGNSW, Sydney Titik Kumpul, ISA Art Gallery, Art Jakarta, Indonesia  
 The Melbourne Art Fair, William Mora Gallery, Melbourne Superfluous Things, Singapore Art Museum, Singapore  
 At the end of the day, love will find a way, 39+ Artspace, Singapore  
 Puppet show, Sydney Opera House, Sydney  
 Tell me a story, Town Hall Gallery, Melbourne  
 King School Art Prize, Sydney  
 2021 The Sea is Still a Mystery, Shadow Theatre, OzAsia Festival Adelaide 2021 and Sydney Festival  
 Perahu-Perahu OzAsia Festival, Adelaide Festive Centre, SA  
 The 10th Asia Pacific Triennial of Contemporary Art (APT10), The Queensland Art Gallery, Gallery of Modern Art (QAGOMA), Qld  
 The Big Picture Show King Street Gallery on William, Sydney  
 The Dobell Drawing Prize  
 NAS Biennale Jogja XVII Equator #6 2021, Indonesia  
 13th Gwangju Biennale, Korea  
 Grounded, National Art School, Sydney  
 2020 Recent acquisitions National Gallery of Australia, Canberra  
 Through the window online exhibition AGNSW  
 Connected MCA, Sydney  
 The Mosman Art Prize Mosman Art Gallery, Sydney  
 The scale of things Blacktown Regional Art Gallery, NSW  
 2019 S.E.A. Focus Gillman Barracks, Singapore  
 Inside/Outside King Street Gallery on William, Sydney  
 I LOVE YOU MELISSA The Lock-up, Newcastle (Curated by Courtney Novak)  
 2018 Mosman Art Prize Mosman Art Gallery, Sydney

2017 Mosman Art Prize, Mosman Art Gallery, Sydney  
 Preview 2017, Watters Gallery, Sydney  
 FINALIST, Naturally Wrong, Guirguis New Art Prize 2017, Art Gallery of Ballarat, Vic  
 National Self-Portrait Prize, UQ Art Museum, Brisbane, Qld

2016 The Life and Death of a Shadow for the Telling Tales exhibition, Museum of Contemporary Art, Sydney  
 Halfway to the light, halfway through the night for The Dobell Australian Drawing Biennale,  
 Art Gallery of New South Wales (AGNSW)  
 Stage of Love for Diaspora-Making Machines Blacktown Arts Centre

2015 Monster Pop! Museum and Art Gallery of the Northern Territory  
 Sydney Contemporary Carriageworks, Sydney  
 Mosman Art Prize, Mosman Art Gallery, Sydney  
 Cement a 15 Contemporary Arts Festival, Kandos, New South Wales  
 Margaret Tuckson's Private Collection, Watters Gallery

2014 Jumaadi and Picasso: forgive me not to miss you not College of Charleston, South Carolina, USA  
 A Special Arrow Was Shot in the Neck ... David Roberts Art Foundation (DRAF), London, UK  
 Re:VisitedLatvian Centre for Contemporary Art, Latvia  
 Redlands Konica Minolta Art Prize National Art School  
 Watters Gallery: 50th Anniversary Exhibition Watters Gallery

2013 Loneliness was part of it The 5th Moscow Biennale of Contemporary Art, Moscow, Russia  
 Middle Head: 33°50'S, 151°14'E, Mosman Art Gallery, Sydney  
 Mainly Sculpture Watters Gallery  
 Cultivating the Garden Light Square Gallery, Adelaide College of Art, SA  
 Platform 2013 Metro Art, Brisbane  
 Watters Gallery 27th Summer Exhibition Watters Gallery

2012 Snake Snake Sydney Town Hall, Sydney  
 Contemporary Work on Paper from Indonesia DNA Project Space, Sydney  
 Melbourne Art Fair 2012 Royal Exhibition Building, Melbourne

2011 Who is afraid of the wood Jakarta Biennale 2011, National Gallery of Indonesia, Jakarta  
 Bali Artist Camp Made Budiana Gallery, Lod Tunduh, Ubud, Bali, Indonesia  
 Xuchun Innagular Contemporary Art Workshops, Shanxi Province, China  
 The Sin City National Gallery of Indonesia  
 My Australia Kuandu Museum of Fine Art, Taipei  
 Frank's Flat Maitland Regional Gallery, NSW  
 Buka Jalan Performance Festival National Gallery of Malaysia, Kuala Lumpur

2010 Summer Show, Watters Gallery  
 Museum of Memory Flinders University Pendopo, South Australia  
 Istanbul 5: Student International Triennale  
 Art Month Sydney Watters Gallery

2009 Works on Paper Legge Gallery  
 Packsaddle New England Regional Art Museum, Armidale  
 Perang Kata Dan Rupa Gallery Salihara, Jakarta  
 Theatre of Grass Blue Poles Gallery, Byabarra, NSW  
 Seasons of Life Chrissie Cotter Gallery, Sydney  
 Common Sense National Gallery of Indonesia  
 Without Boundaries: Artist Books Art Gallery of NSW Research Library, Sydney  
 Summer Exhibition Watters Gallery

2008 Blake Art Prize 07 Delmar Gallery, National Art School  
 Black and White Legge Gallery  
 Without Boundaries: Artist Books Mundubbera Regional Art Gallery, NSW  
 Without Boundaries: Artist Books Art Gallery of New South Wales Research Library  
 Let the Blood Run Free East Sydney Doctors, Sydney  
 Melbourne Art Fair 08 Royal Exhibition Building, Melbourne  
 Blake Art Prize National Art School Gallery  
 11th Annual Members' Exhibition Gallery 4A, Sydney

2007 Blake Art Prize National Art School Gallery  
 Works on Paper Legge Gallery

- Painted Bridges University of Southern Queensland Gallery, Queensland  
 Art Sydney Fox Studios, Sydney  
 Australians with Accent Project Space, National Art School  
 Summer Exhibition Legge Gallery  
 Packsaddle New England Regional Art Museum, Armidale  
 2006 Redlands Westpac Art Prize, Mosman Art Gallery, Sydney  
 Summer Show Legge Gallery  
 End of Year Exhibition Legge Gallery  
 2005 Jumaadi and Peta Hinton Legge Gallery  
 The Song of Grass Gardens of Government House, Sydney  
 Outdoor Sculpture Exhibition Nan Tien Temple, Wollongong (Federation of Ethnic  
 Community  
 Councils of Australia)  
 Mosman Art Prize, Mosman Art Gallery  
 Installation of grass puppets and digital images at the Studio of the Opera House, Sydney  
 Selected Works Craft Victoria, Melbourne  
 Summer Show Legge Gallery  
 2004 Singing Shadows: Installation of grass puppets and digital images of artworks, Sydney  
 Opera House Studio  
 Mosman Art Prize, Mosman Art Gallery  
 Art on the Rocks ASN Gallery, The Rocks, Sydney  
 2003 Mosman Art Prize, Mosman Art Gallery  
 Art on the Rocks ASN Gallery, The Rocks  
 Salon des Refuses S.H. Ervin Gallery, Sydney  
 The National Art School Alumni Show Cell Block Theatre Gallery, NAS, Sydney  
 Christmas Show Hill on Hargrave Gallery, Sydney  
 2002 Art Prize, Mosman Art Gallery  
 Waverley Art Prize, Bondi Public School, Sydney  
 2001 Group Exhibition Bondi Wadi Gallery, Woollahra, Sydney  
 2000 Drawing Week National Art School Mary Place Gallery, Sydney  
 Graduating Students' Exhibition National Art School  
 1999 Australian Volunteers International Exhibition for East Timor, Sydney Office  
 Three of Us KulturShop, Bronte  
 1998 rom Sydney to Alice Bondi Beach Pavilion  
 Amnesty International Group Show TAP Gallery, Sydney

### **RESIDENCIES, COMMUNITY PROJECTS & WORKSHOPS**

- 2024 Bundanon Art Museum, Australia  
 2023 Paper, Scissors, Shadow, Volume Festival, Art Gallery of New South Wales  
 2022 Shadow Puppet Workshop, The Centre for Creativity, Sydney Opera House  
 2016 N3 Art Lab/Yamaguchi University, Yamaguchi, Japan  
 2015 Children's Ground Bininj Community, Kakadu West Arnhem, Northern Territory  
 Walking Shadow Queensland College of the Arts, Brisbane  
 2014 Halsey Institute of Contemporary Art Charleston, South Carolina, USA  
 Djilpin Arts Walking with Spirits Festival Beswick (Wugularr) Community, Northern Territory  
 Cowra Civilian Internment Arts Program Cowra, New South Wales  
 2013 No Boundaries International Art Colony Bald Head Island, North Carolina, USA  
 Artist in Residence The Halsey Institute of Contemporary Art, South Carolina, USA  
 2012 Penang State Museum shadow puppet performance and workshops, Malaysia  
 2010 Museum of Memory Asia Study Centre, Flinders University, SA  
 Artist in Residence, Hill End, Bathurst Regional Art Gallery, NSW  
 2009 Letter to the Moon community art project with mud victims, East Java, Indonesia  
 Indonesia in the Bush Port Macquarie and surrounds, NSW  
 2008 Co-director Ose Tara Lia a collaborative project with Heri Dono, OzAsiaFestival, SA  
 Grass sculpture weaving workshops in collaboration with Aboriginal Tjumpi weavers, Art Space,  
 SA  
 2007 Facilitator and Interpreter, The Eyes of Maregea collaborative project between Maccasan and  
 Yolngu performers, Oz Asia Festival Adelaide and Sydney Opera House  
 Artist in Residence, Painted Bridges, University of Southern Queensland, Toowoomba, Qld

2005 Community Cultural Development Grant to work with Indonesian women in Sydney  
Artist in Residence, Cowra Art Gallery, Cowra, NSW  
Artist in Residence, South Project, Art Play, Melbourne

### **COMMISSIONS, GRANTS & AWARDS**

2023 Shadow Factory, Museum Macan, Jakarta, Indonesia  
The Sea is Still a Mystery, Shadow Theatre, Museum of Contemporary Art (MCA), Sydney

2021 Perahu-perahu, Shadow Theatre, Ozasia Festival Adelaide 2021 and Sydney Festival 2022

2020 Outdoor public art commission, Barangaroo, Sydney

2017 Winner MosmanArt Prize, MosmanArt Gallery, Sydney

2015 The Bridge to AlengkaThe Art Gallery of New South Wales, Conversations through the Asian collections  
Journal of Dust Shadow Performance, Gallery 4A, Sydney

2014 Displaced Goddess video performance, MosmanArt Gallery, Sydney

2013 Australia Council New Work Grant for Mid-Career Artist, for Moscow Biennale Project

2012 Rimbun Dahan Artist in Residence, Hotel Penaga, Malaysia

2011 Xuchun Inaugural International Contemporary Art Workshops, Shanxi Province, China

2009 Jumaadi + Mawarini 'Cerita' Slot, Sydney

2008 Jumaadi Next Generation Art Melbourne 08, Melbourne

2007 Winner The John Coburn Art Prize for an Emerging Artist (as part of the Blake Prize)  
University of Southern Queensland Performance Centre Painted Bridges

2006 Westpac Redlands Art Prize nominated by Rodney Pople, Highly Commended

2005 Cowra Gallery Artist in residence  
South Project Art Play Melbourne, Victoria, Artist in residence  
Sculpture by the Sea Flower Festival Government House, Sydney  
Small Painting Prize Soda Gallery, Avalon, New South Wales, Winner

2003 Art on the Rocks Highly Commended  
Inaugural Scholarship Friends of the National Art School, Sydney

2002 East Java Art Council Certificate of Appreciation  
Waverley Art Prize Highly Commended, drawing category  
Waverley Art Prize Winner, open prize

### **COLLECTIONS**

The National Gallery of Australia  
Art Gallery of New South Wales (AGNSW)  
Museum of Contemporary Art, Sydney (MCA)  
The Art Gallery of South Australia (AGSA)  
Mosman Art Gallery  
Bathurst Regional Art Gallery  
Bega Valley Regional Art Gallery  
Maitland Regional Art Gallery  
The National Art School, Sydney  
Deakin University Art Collection, Melbourne  
Charles Darwin University, Northern Territory  
Macquarie Bank  
The Halsey Institute, South Carolina, USA  
Museum MACAN, Jakarta, Indonesia  
Tumurun Museum, Solo, Indonesia

### **PUBLICATIONS BY THE ARTIST**

Jumaadi: Jumaadi's shadow performance, Moscow: <https://vimeo.com/86582642>  
Jumaadi: Jumaadi's shadow performance, Halsey Institute, South Carolina: <https://vimeo.com/110186958>  
Triwikromo Triyanto, 'The Mud Purgatory Book,' Photographs by Jumaadi