



ARAHMAIANI

1961

EDUCATION

1983 Bachelor of Fine Art in Bandung Institute of Technology, Department of Art,

Bandung, Indonesia

1985 - 1986 Paddington Art School, Sydney, Australia

11991 - 1992 Academic voor Beeldende Kunst, Enschede, The Netherlands

PERFORMANCE

- 2019 "Handle Without Care" The Secretariat - Goethe Institute Yangon, Myanmar
"Breaking Words" Asia Contemporary Art Week, Dubai
"Breaking Words" Open Space, Victoria, Canada
"Handle Without Care" Democracy Festival, Kuala Lumpur, Malaysia
"Breaking Words" RMIT, Melbourne, Australia
"Flag Project" Rumah Topeng, Ubud – Bali
"Flag Project" Hamburger Bahnhof – Museum & National Gallery, Berlin
"Flag Project" Pasar Badung, Denpasar – Bali
"Flag Project – Ahimsa" Melbourne, Australia
- 2018 "Memory of Nature Part 2" Bumi Langit Institute, Yogyakarta
"Shinta Protes" Collaboration work with young artist and young puppet player from Yogyakarta
"Handle Without Care" 2nd version. 13th Live Action, Gothenburg, Sweden
"The Seeds" 13th Live Action, Gothenburg, Sweden
"Handle Without Care" Toronto, Canada
- 2017 "Memory of Nature Part 2" Herbert F Johnson Museum, Ithaca, New York
"Flag Project" Inn Promenade, Passau, Germany
"Flag Project" SMAK Ghent Museum of Contemporary Art and the city, Belgium
"Memory of Nature" SMAK Ghent Museum of Contemporary Art, Belgium
Collaborative Performance, Cologne University, Germany
"Breaking Words" Multiversity: 2017 Artrend International Performance Art Festival, Tainan, Taiwan
"Handle Without Care" 2nd version Macan Museum of Modern & Contemporary Art, Jakarta



- 2016 “Warm Zone” Grace Exhibition Space, New York
“Flag Project” St. Marien church, The Dom, Berlin
“Me & The Others” Queens Museum, New York
“Memory of Nature Part 2” Grace Exhibition Space
“Descending Rainbow” Tyler Rollins Gallery, New York
“Shadow of the Past” Lasem, Java
- 2015 “Flag Project” Haus am Dom
“Shadow of the Past” - Gothenberg, Sweden
“Violence No More” Jakarta Biennale, Indonesia
- 2014 “Warm Zone” Project Reach, New York
- 2013 “Memory of Nature” Art Stage, Singapore
“Violence No More” Equator Art Project
“Violence No More” Rapid Pulse Int’l Performance Art Fest. Chicago
“Making Space, Body as Woman” Performance Art Festival, Singapore
- 2011 “Crossing Point” Singapore Art Museum
“Breaking Words” Gallery of West Michigan University
- 2010 “Violence No More” On Edge, Cairns, Australia
- 2009 “I Love You (After Joseph Beuys Social Sculpture)” Esplanade, Singapore
“Breaking Words” Woodford Folk Festival, Brisbane, Australia
- 2008 “Breaking Words” Siliman University, Dumaguette, Phillipines
- 2007 “His-story on My Body” Brooklyn Museum, NY
“Flag Performance 1” Rostock, Germany
“Toyota Era” Matsushiro Samurai School, Nagano, Japan
“Make-up or Break-up” Sydney, Australia
“Breaking Words” Davis Museum, Boston
“Make-up or Break-up, After Joseph Beuys Social Sculpture” Shenzhen, China

EXHIBITION

- 2024 Art Jakarta 2024, Tonyraka Art Gallery, Jakarta, Indonesia
Solo Exhibition: The Wrath of Earth, ISA Art Gallery, Jakarta, Indonesia
Biophilia, ISA Art Gallery, Jakarta, Indonesia
Harmony in Hues, WTC 3, Jakarta, Indonesia
- 2023 Indonesia Contemporary Art & Design (ICAD), Jakarta, Indonesia
Kiwari 13, Tumurun Museum, Solo, Indonesia
Dalam artina•Sarinah #2: matrajiva, Jakarta, Indonesia
Art jakarta, ISA Art Gallery, Jakarta, Indonesia



- “Exploited Painting Workshop” in ARTJOG 2023 - MOTIF: LAMARAN at Jogja National Museum, Yogyakarta. Curators: Hendro Wiyanto & Nadiah Bamadhaj.
- Where Is The Line? by ISA Art Gallery in ArtMoments Jakarta (6th edition Art Fair) at Sheraton Grand Jakarta Hotel.
- 2022 Children’s Biennale 2023 at National Gallery Singapore, Singapore
Creart, ISA Art Gallery, Astra, Jakarta, Indonesia
Convocation, Art Moment, ISA Art Gallery, Jakarta, Indonesia
Titik Kumpul, Art Jakarta, ISA Art Gallery, Jakarta, Indonesia
Song of The Rainbow, Tonyraka Art Gallery, Bali, Indonesia
17th İstanbul Biennial, Istanbul
- 2021 Distrik Seni x Sarinah: Berkelanjutan, Jakarta, Indonesia
Suksesi, ISA Art Gallery, Jakarta, Indonesia
ERATA, MAIAM Contemporary Art Museum, Chiang Mai
Sixty Percent Around The Sun, Artsphere Gallery, Jakarta, Indonesia
Paused Rewind Forward, Kiniko Art Management, Yogyakarta, Indonesia
Sixty Percent Around The Sun, Black Hand Gang, Bali, Indonesia
- 2020 “” Framer Framed, Amsterdam – Holland
“We Move Amongst Ghosts” - (“Flag Project”) Museum Seni Rupa Keramik, Jakarta
“Politics of Disaster. Gender Environment & Religion” PAV (Parte Arte Pivente) Turin, Italy (solo exhibition)
“Art At Time Like This” New York (on-line)
“Shadow of the Past” (Tibet) RAIL, Jeju Island South Korea
- 2019 “After Hope: Video of Resistance, Asian Art Museum, San Francisco
“Sacred Coke” The Secretariat - Goethe Institute, Yangon, Myanmar
“Sacred Coke” Black Box – Democracy Festival, Kuala Lumpur, Malaysia
“Bruised: Art Action & Ecology in Asia” RMIT Gallery, Melbourne
“Flag Project” Kayu Lucie Fontaine, Ubud-Bali
“Nusantara Flag Project” Sydney Art Space
“Awakenings: Art In Society In Asia 1960s - 1990s” (“Sacred Coke”) National Gallery, Singapore
“Solidarity As A Means of Action” Haifa Museum, Israel
- 2018 “Nusantara Flag Project” Art Bali
“Kedem-Kodem-Kadima” group show at Tel-Aviv Museum of Contemporary Art (I Love You)
“Concept Trap” Gajah Gallery, Yogyakarta



- Yinchuan Biennale “Memory of Nature” Yinchuan, China
Solo exhibition: The Past Has Not Passed, MACAN Modern & Contemporary Art Museum, Jakarta, Indonesia
- 2017 “Monument To Revolution” Collective oral work, Athena
“Asian Diva: The Muse & The Monster” Sema Buk Seoul Museum of Art
“Art Turns, World Turns” Museum of Modern & Contemporary Art Macan, Jakarta
“Flag Project” SMAK Ghent Museum of Contemporary Art, Belgium
“Memory of Nature” SMAK Ghent Museum of Contemporary Art, Belgium
- 2016 “Do Not Prevent the Fertility of the Mind” Trapholt Museum
“In & Out” Asia Society Museum, New York
“AXENE07” Quebec – Canada (I Love You) SAW Gallery, Ontario, Canada
“I Love You” St. Michael church, Berlin
“Shadow of The Past” Tyler Rollins Gallery, New York (solo show)
“Sacred Coke” Concept, Context, Contestation: Art & the Collective in South East Asia, Cemeti Art House
South East Asia Triennale: “Shadow of The Past”, National Gallery, Jakarta, Indonesia
- 2015 “Violence No More” - Hause am Dom, Frankfurt (Solo Show)
“Violence No More” Jakarta Biennale
- 2014 “Fertility of The Mind” (solo show) Tyler Rollin Gallery, New York
“Concept, Context, Contestation” BACC, Bangkok
“New Frontier” Chain of Fire, Prologue Exhibition of Honolulu Biennial, Hawaii.
- 2013 “The Grey Paintings” Equator Art Project, Singapore (solo show)
“Welcome To The Jungle: South East Asia Contemporary Art From The Collection of Singapore Art Museum” Yokohama Museum of Art, Japan.
“Fragile State” Brian Morris Gallery, NYC
“Suspended History” Museum Van Loon, Amsterdam
“Woman in Between” Okinawa Prefecture Museum, Tochigi Prefecture Art Museum of Fine Arts, Mie Prefectural Art Museum, Japan
- 2012 “Lost in China” Gallery 4A, Sydney, Australia
“Duchamp in South East Asia” Equator Art Project, Singapore
“Woman in Between” Fukuoka Art Museum, Japan
- 2011 “Home” Gallery 4A, Sydney, Australia



“Flag Project” Museum of Contemporary Art, Shanghai

“Crossing Point” Singapore Art Museum

“I Love You” Richmond Center for the Arts, Michigan

“Thread – Stitching the Wounds” Jogja Biennale, Yogyakarta