

Curriculum Vitae

Yosefa Aulia

Yosefa Aulia was born in Palembang, March 31st 1991. She was awarded a Bachelor of Art from the Bandung Institute of Technology in sculpture program in 2014. She currently lives and works as a solo artist in Bandung, Indonesia. She draws every day, although most of her published works are known to be in the form of installation art and ceramics objects. Her works usually consist of the visual embodiment of her ideas about individuals and space surrounding them, in which there are also interrelated elements such as interactions between subjects, objects, and their gestures.

Education

2014 Bachelor of Art, Bandung Institute of Technology

Selected Group Exhibitions

2024	"Birama 3/4", Art Jakarta Gardens, ISA Art Gallery, Indonesia
2024	"Fates and Furies", Appetite, Singapore
2024	"Whisper of Sisyphus", Art Jakarta, ISA Art Gallery, Indonesia
2022	"Reverberation: From Past to The Present", ISA Art & Design, Wisma BNI 46 Jakarta
2021	"The Vibrant Art Scene Returns In A New Form", Oppo ArtJakarta Virtual (Cemeti Institute of Art
	and Society Booth"
2020	There and Then Art After Global Pandemic, Sakarsa Gallery, Bekasi
	Scope Vol. 1, Bale Project Online Exhibition
	Arisan Karya I, Museum Macan Online Exhibition
2019	Biennale XV: Equator #5 Do We Live In The Same Playground?, Jogja National Museum,

2019 Biennale XV: Equator #5 Do We Live In The Same Playground?, Jogja National Museum Yogyakarta

Open P.O: Art Jakarta, JCC Senayan, Jakarta

2018 Art Unlimited: XYZ, Gedung Gas Negara, Bandung

Jauh Tak Antara, NuArt Galeri, Bandung

RAW vol.1, Ruci Art Space, Jakarta

Keyfabe: Makeshift Manifest, Studio Batur, Bandung

The Makers, Art Jakarta, The Ritz-Carlton Pacific Place Jakarta, Indonesia

Made Of: Stories of Material, Galeri Lorong in collaboration with Arcolabs Indonesia, Yogyakarta

A Small Universe in a Field of Meaning, Edwin's Gallery, Jakarta, Indonesia

Art Residencies

- 2017 Bergulir! Bergetar! Bertabrakan! Cemeti Institute of Art and Society AIR Periode #1 Yogyakarta.
- **2016** Out of Sight, Out of Mind, Tentacles Gallery Bangkok, Thailand.
- 2015 Kaleidoskop Project, Kedai Kebun Forum, Yogyakarta



Projects

2021 Indonesia Ministry of Education and Culture Young Curator Workshop
2019 Artist Assistant for Indonesian Pavillion, 58th Art Biennale of Venice, "May You Live in Interesting Times", Arsenale, Venezia
2018 Curator for Tembus: Masa Subur Awewe Artist Residency Program, Omnispace Bandung

Award

2013 Bandung Contemporary Art Award #3 – finalist