

SINTA TANTRA



(b1979, New York) The British artist of Balinese descent, Sinta Tantra studied at the Slade School of Fine Art, University College London in 1999–2003 and at the Royal Academy Schools London in 2004–06.

Highly regarded for her site-specific murals and installations in the public realm, most of her work envisions the concept of drawing and colour. Her commissions include; Lee Tung Avenue, Hong Kong (2018); Facebook London (2018); Folkestone Triennial (2017) Newnham College, Cambridge University (2016); Songdo South Korea (2015); Royal British Society of Sculptors (2013); Liverpool Biennial (2012); Southbank Centre (2007).

Tantra's most notable public work includes a 300-metre long painted bridge commissioned for the 2012 Olympics, Canary Wharf, London.

Known for her fascination with colour and composition, Sinta Tantra's work is an experimentation scale and dimension, a hybridity of pop and formalism, an exploration of identity and aesthetics. Her decade of work in the public realm produced distinct colour abstractions which wrapped around the built environment, enlivening and transforming them in the process. Her work now ranges from small painted canvases to huge architectural installations, from bold, tropical colour to a calder-like minimalism. It occupies a space at the intersection between painting and architecture, striking a fine balance between the two-dimensional and three-dimensional, decorative and functional, public and private. Themes within Tantra's practice include the slippage between pictorial and physical space, of turning something 'inside out', and how we, as bodies become submerged in surface and structure.

"I describe the work as 'painting on an architectural scale'. She creates works that celebrate the spectacle, questioning the decorative, functional and social role of art. The compositional arrangements are rooted in formalism. She becomes intrigued when this formalism becomes 'relational' - when private becomes public and when the viewer becomes active. Her work is an 'overlay' which inserts its identity within the pre-existing - heightening sense of fantasy within the functional.

EDUCATION

2003/06 Postgraduate Diploma in Fine Art, Royal Academy of Arts, London

2000/03 BA in Fine Art Slade of Fine Art, University College London, London

1999/03 BTEC Foundation Diploma in Art & Design, Middlesex University, London

AWARDS AND RESIDENCIES

2018 Stoneleaf Residency, New York

2017 Bridget Riley Fellowship in Drawing, British School at Rome

2015 Shortlisted for the Jerwood Contemporary Painting Prize

2014 International Development Fund. Art Council UK and British Council

2012 First Prize, Painting and Decorating Industry Award

The Royal British Society of Sculptors AHRBS

2010 Shortlisted for the Jerwood Contemporary Painting Prize

Courvoisier 'The Future 500' in partnership with The Observer Newspaper

2007 Arts Council England

Westminster Civic Award, Public Arts

2006 The Deutsche Bank Award, The Worshipful Company Painters Stainers Trust

2005 Michael Moser Award

2003 6 Paul Smith Scholarship at The Royal Academy of Arts

2002 Henry Moore Sculpture Fund

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SOLO EXHIBITION

- 2025 West Palm Beach Solo Show, Kristin Hjellegjerde Gallery, Florida
2024 The light Club of Batavia, Pitzhanger Manor and Gallery, London
2023 All you Could Hear, Richard Koh Gallery, Bali
2022 Constellation of Being, ISA Gallery, Jakarta
On being Blue, Kristin Hjellegjerde Gallery, Nevlunghavn, Norway
2021 Bids of Paradise, Kristin Hjellegjerde Gallery, London
The Tides of the Century, Ocean Flower Island International Art Exhibition, Hainan, China

2020 Modern Times, Kristin Hjellegjerde Gallery, London
2018 Your Private Sky, Kristin Hjellegjerde Gallery, London
2017 A House in Bali, ISA Gallery, Jakarta
2016 A Romance of Many Dimensions, Pearl Lam Gallery, Hong Kong
2015 Fantastic / Chromatic, Kristin Hjellegjerde Gallery, London
Essence of a Thing, House of St. Barnabas, London
Nick Hornby & Sinta Santra, Choi and Lager Gallery, Cologne
Dynamic, Maximum, Tension, Liverpool Biennial, Liverpool
Politics of Seduction, Stanley, Picker Gallery, Kingston, University, London
Arsenic Fantasy, Gaya Fusion Gallery, Bali
2009 Real Phoney, Monika Bobinska Gallery, London

GROUP EXHIBITION

- 2025 Shadow and Void : Buddha 10, Esea Contemporary, Manchester
Some Like it Hot , Kristin Hjellegjerde Gallery, West Palm Beach, Miami
S.E.A Focus 2025, ISA Art Gallery, Singapore
2024 Small is Beautiful XLII, Flowers Gallery, London
The Geometry of Abstraction, Paul Smith, 9 Alemarle Street, London
Art Moment, ISA Art and Design, Jakarta, Indonesia
By the Means at Hands, Croatian Pavilion for Venice Biennale
Fates and Furies, Appetite, Singapore
Birama 3/4, ISA Art Gallery, Jakarta
The 2024 Sovereign Asian Art Prize Finalists Exhibition, 9/F, H Queen's, 80 Queen's Road Central, Central, Hong Kong
Art Jakarta Gardens 2024, Hutan Kota by Plataran, Jakarta
Expo Chicago, Kristin Hjellegjerde Gallery
2023 Where the Wild Roses Grow, Kristin Hjellegjerde Gallery, Berlin
Tutur Bentuk , ISA Gallery, Jakarta
Kiwari, Tumurun Museum, Surakarta
Sua Kuasa Mastra, ISA Gallery, Jakarta
Taru Bingin, ISA Gallery, Jakarta
Art Jakarta Garden, ISA Gallery, Jakarta
Art Singapore, Kristin Hjellegjerde Gallery, Singapore
Art Jakarta, Jakarta
Shrines of Gaitey, Kristin Hjellegjerde Gallery, London
Art Moment Jakarta, Grand Ballroom of Sheraton Grand Jakarta, Gandaria City
Tutur Bentuk, ISA Art and Design, Jakarta
Schloss Goerne: Where the Wild Roses Grow, Kristin Hjellegjerde Gallery, Berlin
Kiwari: Narasi Identitas dan Kefanaan, Tumurun Museum, Surakarta, Indonesia
Women Group Show, ISA Art and Design, Jakarta
Cure 3, Bonhams, London
Art SG, Marina Bay Sands EXPO and Conventions Centre, Singapore
2022 Light in Retrospective, ISA Gallery, Jakarta
A new Paradise, Saatchi Gallery, Jakarta
Small is Beautiful: 40th Edition, Flowers Gallery, London
Uprising, Kristin Hjellegjerde Gallery, Schloss Gorne, Berlin
Reverberation, ISA Art Gallery, Jakarta
Art Moment Jakarta Online, ISA Art Gallery, Jakarta
2021 Facing the Sun, Kristin Hjellegjerde Gallery, Schloss, Berlin

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GROUP EXHIBITION

- 2020 Strangers in Town, Kristin Hjellegjerde Gallery, Berlin
Art Jakarta, ISA Art Gallery
Super Flatland, White Conduit Projects, London
On the Nature of Botanical Gardens, Framer Framed, Amsterdam
Nothing Gold can Stay, Modeka, Makati City
Sharjah Islamic Arts Festival, Al Majaz Waterfornt, Sharjah, UAE
- 2019 Strangers in Town, Kristin Hjellegjerde Gallery, Berlin
Karachi Biennale, Bin Al Qasim Park, Karachi
“**I.....Therefore I Am”**, Can’s Gallery, Jakarta
Woven and Illuminated, Kristin Hjellegjerde, Berlin
Y:Collect 3.0, Ruci Art Space, Jakarta
Reinventing Eve, ISA, Jakarta
Small is Beautiful XXXVI, Flowers Gallery, London
- 2018 Sinta Tantra & Haffendi Anuar, Richard Koh Gallery, Kuala Lumpur
Hornby Tantra, Collaborative Works III, Broadgate, London
Tetap Terang / Always Bright, ISA, Jakarta
Voyage to Indonesia, The World Bank, Washington DC2017
London Graphics, Thames-Side Studios Gallery, London
Reflections, Puerta Roja Gallery, Hong Kong
Elysian Fields: Haffendi Anuar & Sinta Tantra
Absorption As a Way of Seeing, Pearl Lam Gallery, Hong Kong
Reflection, Puerta Gallery, Hong Kong
Absorption As A Way of Seeing, Pearl Lam Gallery, Hong Kong
- 2017 Empirical Atlas, Pearl Lam Gallery, Singapore
Folkstone triennial, Folkstone, Kent
Acts of Transgression, Pearl Lam Gallery, Singapore
Summer Mostra, The British School at Rome, Rome
Identity Your Limitations, Acknowledge your Periphery, Vitrine Gallery, Basel
Changing Perspective, Jogjakarta National Museum, Yogyakarta
Spring Mostra, The British School at Rome, Rome
I Lost My Heart to a Starship Trooper, Griffin Gallery, London
Quotidian, Pearl Lam Gallery, Shanghai
- 2016 Painting Now, Riccardo crespi Gallery, Milan
- 2015 Fantastic / Chromatic, Kristin Hjellegjerde Gallery, London
‘Infinity in Flux’, ARTJOG 8, Yogyakarta, Indonesia
Inspired by Soane, I found this and Thought of You, Sir John Soane Museum, London
- 2013 Kiss Me Deadly, The Royal Automobile Club, London
The Fine Line, Identity Gallery, Hong Kong
Drawing Room Biennial, Charity Auction, London
Art Across the City, Swansea
Confined, Group Show, Den Hague
Apocalypstick, Nurrery Gallery, London
And There was..., Salon Vert, London

COLLABORATION

- 2016 Lost and Found: Place, Space, and Identity, World Trade Centre, Jakarta, Indonesia
- 2015 Nick Hornby and Sinta Tantra: Collaborative works II, Cologne, Germany
- 2014 What You See, Is What You See, Kristin Hjellegjerde Gallery, London
- 2013 Nick Hornby & Sinta Tantra: Collaborative Work, Canary Wharf, London