



SINTA TANTRA

Sinta Tantra (b. 1979) is a multidisciplinary artist whose practice seamlessly bridges the domains of painting, sculpture, and installation. Born in New York to Balinese parents and raised in London, Tantra's artistic identity is informed by her cultural heritage and global upbringing. She trained at the Slade School of Fine Art (2003); continuing with her masters at the Royal Academy Schools (2006), where she began developing her distinctive practice that melds formalist abstraction with personal and cultural narratives.

Tantra's work has been showcased internationally at prestigious venues, including the Pavilion of Croatia at the 60th International Art Exhibition La Biennale di Venezia (2024), Pitzhanger Manor and Gallery (2024), Sharjah Islamic Art Festival (2020), Karachi Biennale (2019), Accademia Belle Arti Di Roma (2017), Folkestone Triennial (2017), The House of St Barnabas London (2016) and Liverpool Biennial (2012). Her public murals have adorned prominent locations such as Dulwich Picture Gallery, Museum of London, One Satrio at Mega Kuningan Jakarta, Gravit  Building in Paris, Canary Wharf London, The Southbank Centre, Regent's Park Bridge, The H Honor Hills Seoul, and Piccadilly Tube Station.

In addition to public works, her pieces have been featured in institutional exhibitions at the Saatchi Gallery, Sir John Soane Museum, Museum MACAN, and Tumurun Museum. Looking ahead, Tantra has one upcoming solo exhibitions in 2025-- Some Like It Hot at Kristin Hjellegjerde Gallery in Miami, USA.

Tantra's compositions often employ repetitive, meditative forms that evoke processes of introspection and balance, while her choice of materials—including the use of gold leaf—engages with histories of ritual and ornamentation, reflecting both individual and collective cultural legacies. Her work is also characterized by vibrant color palettes, a compelling interplay of geometric and organic forms, and a distinct sensitivity to the passage of time and the dynamics of space. Tantra's compositions, whether realized as monumental public installations or meticulously crafted canvases, use a universal visual language that prioritizes the experiential—emphasizing emotional resonance and physical engagement. Her works evolve in response to environmental conditions, transforming subtly throughout the day to offer shifting moods and perspectives.

EDUCATION

- 2003 - 2006 Postgraduate Diploma in Fine Art, Royal Academy of Arts, London
- 2000 - 2003 BA in Fine Art Slade School of Fine Art, University College London, London
- 1999 - 2000 BTEC Foundation Diploma in Art & Design, Middlesex University, London

PUBLIC ART COMMISSIONS

- 2025 Museum of London, London
- 2023 Tirta Tawar, Art Jakarta Gardens, Jakarta
Blue is the Colour, commissioned by Gravit  Building, Paris
A Lost Romance, commissioned by Gracit  Building, Paris
- 2022 Sunset Ombre, One Satrio, Mega Kuningan, Jakarta
- 2021 Pink Moon Rising, Seolhaewon, Gangwon-Do
Temple of Flora, Ocean Flower Island, Hainan
Illuminated, 22 Bishopsgate, London commissioned by Contemporary Art Society
- 2020 The Grand Tour, Dulwich Picture Gallery, London
Crossing Mount Daemo, The H Honor Hills, Seoul commissioned by Hyundai
Point Square, Jakarta
- 2019 Horizon to Horizon, Sharjah Islamic Arts Festival, Sharjah
Bright Dawn, Karachi Biennale, Karachi
Compose Motions, Honer Hills, commissioned by Hyundai, Seoul 2019 Tasted Flight, Honer Hills, commissioned by Hyundai, Seoul
- 2018 Sunset in Tanah Lot, Facebook, London
In the Mood for Love, Lee Tung Avenue, Hong Kong
Paintworks, commissioned by Crest Nicholson, Bristol
- 2017 1947, commissioned by Folkestone Triennial, Folkestone
Pailo Drappallone, commissioned by Commune di Siena, Siena
Diamond Minutes, commissioned by Hana Bank, Incheon, Korea
The Sound of Colour, commissioned by St. Paul's Way Medical Centre, London
- 2016 A Means of Liberation, commissioned by Newnham College, Cambridge

- 2015 Songdo, commissioned by the South Korean Government, Songdo
Sensory Garden, commissioned by Bristol Royal Infirmary Hospital, Bristol
The Eccentricity of Zero, commissioned by Royal British Society Sculptors, London
Greater Reality of Elsewhere, commissioned by Locwus, International, Swansea
- 2013 The Eccentricity of Zero, commissioned by Royal British Sculptor Society, Holland Park, London
- 2012 Together Yet Forever Apart, commissioned by Liverpool Biennial, Liverpool
A Beautiful Sunset Mistaken For a Dawn, commissioned by Canary Wharf, London
- 2008 A Good Time and a Half!, commissioned by The Southbank Centre, London
- 2007 Neon Tetra, commissioned by CreateKX for Camley Street Natural Park, London
Isokon Dreams, commissioned by London Borough of Camden, Regents Park Bridge, London
Line Up, commissioned by Platform for Art, Piccadilly Tube Station, London
- 2006 Party Surprise, commissioned by Christchurch University, Canterbury
Emporia, commissioned by London Fashion Week's On|Off, 6 Burlington Gardens, London

SOLO EXHIBITIONS

- 2025 Some Like It Hot, Kritsin Hjellegjerde Gallery, Miami
- 2024 The Light Club of Batavia, Pitzhanger Manor and Gallery, London
- 2023 Shrines of Gaiety, Kristin Hjellegjerde Gallery, London
All You Could Hear, Richard Koh Gallery, Bangkok
- 2022 Constellations of Being, ISA Gallery, Jakarta
On Being Blue, Kristin Hjellegjerde Gallery, Nevlunghavn
- 2021 Birds of Paradise, Kristin Hjellegjerde Gallery, Berlin
- 2020 Modern Times, Kristin Hjellegjerde Gallery, London
- 2018 Your Private Sky, Kristin Hjellegjerde Gallery, London
- 2017 A House in Bali, ISA Gallery, Jakarta
- 2016 A Romance of Many Dimensions, Pearl Lam Gallery, Hong Kong
- 2015 Fantastic / Chromatic, Kristin Hjellegjerde Gallery, London
Essence of a Thing, House of St. Barnabas, London
Nick Hornby & Sinta Tantra, Choi and Lager Gallery, Cologne
- 2011 Dynamic, Maximum, Tension, Liverpool Biennial, Liverpool
- 2010 Politics of Seduction, Stanley Picker Gallery, Kingston University, London
Arsenic Fantasy, Gaya Fusion Gallery, Bali
- 2009 Real Phoney, Monika Bobinska Gallery, London

GROUP EXHIBITIONS

- 2025 Shadow and Void: Buddha 10, Esea Contemporary, Manchester
Light is Therefore Colour, Turner's House, Twickenham
- 2024 Small is Beautiful XLII, Flowers Gallery, London
The Geometry of Abstraction, Paul Smith, 9 Albemarle Street, London
Fates and Furies, Appetite, Singapore
Birama 3/4, ISA Gallery, Jakarta
By the Means at Hand, Pavillion of Croatia 60th International Art Exhibition La Biennale di Venezia
The 2024 Sovereign Asian Art Prize Finalists Exhibition, Hong Kong
- 2023 Where the Wild Roses Grow, Kristin Hjellegjerde Gallery, Berlin
Tutur Bentuk, ISA Gallery, Jakarta
Kiwari, Tumurun Museum, Surakarta
Sua Kuasa Matra, ISA Gallery, Jakarta
Taru Bingin, ISA Gallery, Jakarta
Art Jakarta Gardens, ISA Gallery, Jakarta
- 2022 Light in Retrospective, ISA Gallery, Jakarta
A New Paradise, Saatchi Gallery, London
Small is Beautiful: 40th Edition, Flowers Gallery, London
Uprising, Kristin Hjellegjerde Gallery, Schloss Görne, Berlin
Reverberation, ISA Gallery, Jakarta

GROUP EXHIBITIONS

- 2021 Facing the Sun, Kristin Hjellegjerde Gallery, Schloss Görne, Berlin
- 2020 Buah Tangan, ISA Gallery, Jakarta
Super Flatland, White Conduit Projects, London
On the Nature of Botanical Gardens, Framer Framed, Amsterdam
- 2019 Strangers in Town, Kristin Hjellegjerde Gallery, Berlin
Woven & Illuminated, Kristin Hjellegjerde Gallery, Berlin 2019 Y: Collect 3.0, Ruci Art Space, Jakarta
Reinventing Eve, ISA Gallery, Jakarta
- 2018 Small is Beautiful, Flowers Gallery, London
London Graphic, Thameside Studios, London
Reflections, Puerto Rojhak Gallery, Hong Kong
Absorption as a Way of Seeing, Pearl Lam Gallery, Hong Kong
Elysian Fields: Sinta Tantra & Haffendi Anuar, Richard Koh Gallery, Kuala Lumpur
Hornby Tantra, Collaborative Works III, Broadgate, London
Tetap Terang / Always Bright, ISA Gallery, Jakarta
Voyage to Indonesia, The World Bank, Washington DC
- 2017 Empirical Atlas, Pearl Lam Gallery, Singapore
Acts of Transgression, Pearl Lam Gallery, Singapore
High Noon, Accademia Belle Arti di Roma, Rome
- 2017 Summer Mostra, The British School at Rome, Rome
Identify Your Limitations, Acknowledge your Periphery, Vitrine Gallery, Basel
Changing Perspective, Jogja National Museum, Yogyakarta
Quotidian, Pearl Lam Gallery, Shanghai
I Lost my Heart to a Spaceship Trooper, Griffin Gallery, London
Spring Mostra, The British School at Rome, Rome
- 2016 Lost and Found: Place, Space and Identity, World Trade Centre, Jakarta
Painting Now, Riccardo Crespi Gallery, Milan
- 2015 Infinity in Flux ART | JOG | 8, Yogyakarta
Inspired by Soane, John Soane Museum, London
Nick Hornby & Sinta Tantra, Collaborative Works II, Choi and Lager Gallery, Cologne
- 2014 Bend Sinister, i-CAN, Yogyakarta
What You See Is What You See, Sinta Tantra and Carsten Fock, Kristin Hjellegjerde Gallery, London
Gatekeeper, William Holman Gallery, New York
- 2013 ICAD, Indonesia Contemporary Art and Design, Jakarta
The Fine Line, Identity Gallery, Hong Kong
Nick Hornby & Sinta Tantra: Collaborative Works, Canary Wharf, London
Group Show, ICAD, Indonesia Contemporary Art and Design, Jakarta
- 2010 And There Was... Salon Vert, London
- 2009 Present Perfect, Monika Bobinska Gallery, London
- 2008 Nothing Works, Shoreditch Town Hall, London
Gatti, The Canal Museum, London
- 2007 Picante, Deutsche Bank, London
- 2006 Twelve to One, curated by Ann Elliott, Canary Wharf, London
- 2005 Baroquerocks!, Espace Brochage Express, Paris
Salon de Freehand, Seventh Gallery, Melbourne
Boo Hoo Hoo! I'm between a Laugh and a Cry, Ada Street Gallery, London
Waiting, Casino Luxembourg, Luxembourg

AWARDS AND RESIDENCIES

- 2018 Stoneleaf Residency, New York
- 2017 Bridget Riley Fellowship in Drawing, British School at Rome
- 2015 Shortlisted for the Jerwood Contemporary Painting Prize
- 2014 International Development Fund, Art Council UK and British Council
- 2012 First Prize, Painting and Decorating Industry Award
The Royal British Society of Sculptors AHRBS
- 2010 Shortlisted for the Jerwood Contemporary Painting Prize
- 2009 British Council Grant
Courvoisier 'The Future 500' in partnership with The Observer Newspaper
- 2007 Arts Council England
Westminster Civic Award, Public Arts
- 2006 The Deutsche Bank Award in Fine Art
The Gordon Luton Award, The Worshipful Company Painters
Stainers Trust
- 2005 Michael Moser Award
- 2003 Paul Smith Scholarship at The Royal Academy of Arts
- 2002 Henry Moore Sculpture Fund

SELECTED PRIZES AND HONORS

- 2024 Shortlisted for The 2024 Sovereign Asian Art Prize
- 2015 Shortlisted for the Jerwood Contemporary Painting Prize
- 2014 International Development Fund, Art Council UK and British Council
- 2012 First Prize, Painting and Decorating Industry Award
The Royal British Society of Sculptors AHRBS
- 2010 Shortlisted for the Jerwood Contemporary Painting Prize
- 2009 British Council Grant
Courvoisier 'The Future 500' in partnership with The Observer Newspaper
- 2007 Arts Council England
Westminster Civic Award, Public Arts
- 2006 The Deutsche Bank Award in Fine Art
The Gordon Luton Award, The Worshipful Company Painters
Stainers Trust
- 2005 Michael Moser Award
- 2002 Henry Moore Sculpture Fund
- 2003 Paul Smith Scholarship at The Royal Academy

TEACHING

- Camberwell College of Arts, London
- Central St. Martins, London
- Chelsea School of Art, London
- City & Guilds London Art School, London
- College of Architecture and Urban Studies at Virginia Tech, Virginia Coventry University, London
- Greenwich University, London
- Mary Ward Centre, London Manchester School of Art, Manchester Plymouth University, Plymouth Kingston University, London
- Reading University, Reading
- Royal Academy of Arts, London
- School of Oriental and African Studies, London Slade School of Fine Art, London
- University Mercu Buana, Jakarta
- York University, York

COLLECTION

British Government Art Collection
The Benetton Foundation
The Museum of Modern and Contemporary Art Nusantara (Museum MACAN)
Tumurun Museum
The Louis Vuitton Collection
and other private international collections

PUBLIC PRESENTATIONS & LECTURES

- 2024 Pitzhanger Manor and Gallery, Sinta in conversation with Jennifer Scott
Royal Academy of Arts, Sinta Tantra in conversation with Dr James Fox, London
Sinta Tantra in conversation with Jennifer Francis, AWITA event at the Whitechapel Gallery, London
- 2023 Artist Talk, Dulwich Picture Gallery, London
- 2021 Artist Talk, Anglo Indonesian Society, London
- 2020 Saturday Club Masters Workshop, Winchester School of Art, Winchester
- 2019 Saturday Club Masters Workshop, Fearn's Gallery, Hull
- 2018 Artist Talk, City & Guilds London Art School, London
- 2017 Conference for the Folkestone Triennial, Folkestone
- 2016 Artist Talk, Plymouth University, Plymouth
- 2015 Artist Talk, Contemporary Art Lecture Series, Slade School of Fine Art, London
Artist Talk, Professional Development Lecture Series, Bow Art Trust, London
In conversation with Angela Chui, Kristin Hjellegjerde Gallery, London
- 2014 Artist Talk, 'Future Now' Symposium, Manchester Metropolitan University, Manchester
Artist Talk, SOAS, London
Artist Talk, MES 56, Yogyakarta
- 2013 Artist Talk, This Woman's Work Festival, London
Risang Yuwono & Sinta Tantra in conversation, Gasworks, London
Round Table Discussion, Identity, Transculture and Globalisation, Centre for Creative Collaboration, London
- 2012 In conversation with curator Karen Newman, Open Eye Gallery, Liverpool Biennial, Liverpool
In conversation with architect Matt Brook, Open Eye Gallery & RIBA North West, Liverpool
- 2011 In conversation with David Batchelor, The Nunnery Gallery, London
- 2010 Keynote Speaker for Deutsche Bank Awards, Tate Modern, London
- 2009 Pecha Kucha, 176 Zabłudowicz Collection, London
In conversation with curator Eliza Tan, Monika Bobinska Gallery, London
- 2008 In conversation with writer Sam Phillips, Southbank Centre, London