

TARA KASENDA



B.1990) Tara Kasenda earned her Bachelor's degree at the Institute of Technology Bandung (ITB), Indonesia, specializing in painting in 2013. Subsequently, she received her Master of Fine Arts degree in Transdisciplinary New Media from Paris College of Art in 2019. Kasenda's artistic repertoire encompasses oil painting, installation, prints, sculpture, and new media, each medium serving as a lens to capture the essence of her contemporary milieu while remaining anchored in traditional painting conventions.

Through a cohesive interplay of obscureness and soft pastel hues, Kasenda's creations underscore themes of identity, perception, and memory. The dream-like quality of her work not only imparts a sense of ambiguity but also paradoxically invokes feelings of comfort. In her exploration of these dimensions, Kasenda's art engages viewers in a contemplative experience, inviting them to delve into the nuanced interplay of her chosen mediums and the profound ideas she seeks to convey.

Research forms the foundation of Kasenda's work. She collects data, observes keenly, and investigates the history, theories, and studies on color in correlation to her subjects. Her soft color palette offers thresholds of

beauty and chaos, the defined and undefined, reality and dream, old and new - guiding the spectator into a contemplative sphere. Currently based in Paris, Tara exhibits her works regularly in South East Asia and Europe. She had three solo exhibitions, including one showcased as a special section for young emerging artists in Art Taipei 2015, Taiwan. In 2019, Tara was recognized as Forbes Indonesia's 30 under 30, attesting to her impact and influence in the realm of contemporary art.

EDUCATION

- 2019 Master of Fine Art in Transdisciplinary New Media, Paris College of Art
- 2013. Bachelor of Fine Art, Institut Teknologi Bandung

SOLO EXHIBITION

- 2023 Superlight, Galerie Virginie Louvet, Paris, France
- 2021 Eternal Ephemeral, Galerie Virginie Louvet, Paris, France
Unshut Windows, Galerie Achetez de l'Art, Paris, France
- 2015 Wheeled Beings, Solo Presentation at Art Taipei 2015 Special "Future Section for Young Emerging Artists", Taipei, Taiwan
- 2014 Somatic Markers, Langgeng Art Foundation (LAF), Yogyakarta, Indonesia
- 2013 Taska, Ark Galerie, Senopati, Jakarta, Indonesia

SELECTED GROUP EXHIBITION

- 2024 Fragments, Galerie Virginie Louvet, Paris, France
- 2024 Inventions of a Present, Art Moments, ISA Art Gallery, Jakarta Indonesia
- 2023 Where is The Line, Art Moments, ISA Art Gallery, Jakarta, Indonesia
"Exploited Painting Workshop" in ARTJOG 2023 - MOTIF: LAMARAN at "ART JAKARTA GARDENS 2023", Semarang Gallery, Jakarta, Indonesia
"THE PALETTE AND THE PLATE", Artpologi in collaboration with Semarang Gallery, Jakarta, Indonesia
- 2022 "ON REPRESENTATION (MENYOAL YANG LIRADA)", group exhibition, Galeri Ruang Dini, Bandung, Indonesia
"ART JAKARTA GARDENS", represented by Semarang Gallery, Jakarta, Indonesia
"FRAGMENTS", group exhibition, Galerie Virginie Louvet, Paris, France
"TITICARA", annual women group exhibition, ISA Art & Design in collaboration with Selasar Sunaryo Art Space, Jakarta - Bandung, Indonesia
"WARTA #2", group exhibition, Jogja Gallery, Yogyakarta, Indonesia
"ART JAKARTA 2022", represented by ISA Art and Design, Jakarta, Indonesia

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- 2021 "ART FAIR PHILIPPINES 2021", represented by Yavuz Gallery, Makati, Philippines
"SENSING SENSES", group exhibition, Semarang Gallery, Semarang, Indonesia
"SUCCESSION", a group exhibition of three generations of Indonesian women artists, ISA Art and Design, Jakarta, Indonesia
"ART JAKARTA 2020", the first virtual event of Indonesia's biggest art fair, represented by Semarang Gallery "FIRST LIGHT", a group exhibition featuring five artists from the Asia Pacific region exploring the formal qualities of light, shadow and color, Yavuz Gallery, Sydney, Australia
- 2020 FIRST LIGHT, Yavuz Gallery, Sydney, Australia
Salon D'Art Contemporain, a group exhibition of 25 contemporary artists presented by Maison Contemporain, Bastille Design Center, Paris, France
Prologue, group exhibition presented by Sumi Arts, Milieu Space, Surabaya, Indonesia
- 2019 Into the Future, group exhibition and book launching of 21 contemporary Indonesian female artists curated/authored by Carla Bianpoen, National Gallery of Indonesia, Jakarta, Indonesia
Shift, Paris College of Art, Bastille Design Center, Paris, France
Beyond the Dot, Espace F15, Paris, France
- 2017 X, Orange Gallery, Bacolod Island, Philippines
Murni, Indonesian Contemporary Art & Design (ICAD), Grandkemang Hotel, Jakarta, Indonesia
Equidistant, Provenance Gallery, Shangri-La at the Fort, Manila, Philippines
Bazaar Art Jakarta 2017, The Ritz Carlton, Jakarta, Indonesia
Social Turbulence, Martell, Edwin's Gallery, Jakarta, Indonesia
- 2016 Universe Behind the Door, Indonesia's Board of Creative Economy (BEKRAF), ArTotel, Jakarta, Indonesia
Bazaar Art Jakarta 2016, The Ritz Carlton Jakarta, Indonesia
Waiting for it to Happen, Nadi Gallery, Jakarta, Indonesia
Saya Kata Maka Saya Percaya, Galeri Chandan, Kuala Lumpur, Malaysia
A.S.A.P, G13 Gallery, Selangor, Malaysia
Mulat Sarira Nagri Parahyangan, NuArt Sculpture Park, Bandung, Indonesia.
- 2015 Bipolarity to Multipolarity, Yogyakarta, Indonesia
AGSI Artsy Weekend, AGSI Indonesia Art Gallery Association, Edwin's Gallery, Jakarta, Indonesia Bazaar Art Jakarta 2015, Equator Art Projects, Jakarta, Indonesia
New Future, The 3rd Korea-Indonesia Media Installation Art Exhibition, Art1 Museum, Jakarta, Indonesia
VOID, Langgeng Gallery, Magelang, Indonesia
Here-There-Everywhere, Galeri Semarang, Semarang, Indonesia

AWARDS AND HONOURS

- 2019 Forbes Indonesia's 30 under 30
2017 Finalist for Bandung Contemporary Art, Indonesia
2015 89+ Indonesia, Multi-platform research project co-founded by Simon Castets and Hans Ulrich Obrist, investigating the generation of innovators born in or after 1989

WORKSHOPS

- 2019 "Contemporary Image Collection", graduate symposium at Paris College of Art, chaired by Bien DoBui (Linguist and Researcher on Endangered Languages)
"Career & Entrepreneurial Advices: Best Practices for an Efficient Independent Career", workshop with Olivia Sappey d'Anjou (Owner of bOssa talents)
"Immersive Realities", Virtual Reality workshop with Solíman Lopez (New Media Artist)
"Seeing Through the Web: a Critical Approach", workshop and art project with Pauline Chasseray-Peraldi (Researcher on Information and Communication Sciences) & LouMaria de Brusq (Artist)
- 2018 "Not Just VR Goggles. An Oblique Introduction to New Media Art", workshop with Fillipo Lorenzin (Curator of Victoria & Albert Museum)
"How to Elaborate a New Economy for Digital Art? Marketing and Creating with Blockchain, Cryptocurrency and Smart-Contract Technologies" – workshop with Aleksandra Smilek (Creative Director of EP7)
"Citizen Art, Socially-engaged and Participatory Practices", workshop with Klaus Fruchtnis (Artist & Dean of PCA's Graduate Studies)
"Photogrammetry and Virtual Reality", workshop with Solíman Lopez (New Media Artist)