

## **Curriculum Vitae**

### Yuki Nakayama

Yuki Nakayama, an artist born and raised in Okinawa, Japan, now based in New York, creates works deeply rooted in her background in interior design and architecture. After moving to New York in 2008, she studied interior design at Parsons the New School for Design, where she explored the concept of play within domestic and public spaces. Her interest in larger-scale projects led her to study architecture at The Cooper Union. Her paintings, often resembling abstracted blueprints, explore the interaction between objects in space, the movement within stillness, and the playful essence of these dynamics.

Through superimposed perspectives, Nakayama captures the volume, rhythm, and relationships of objects within their environments. The objects serve as focal points, with shadows that move around their surroundings. This invites the viewer to fluidly shift their gaze and perception, exploring scale and space within her work.

### **Education**

2019 The Irwin S. Chanin School of Architecture, Bachelor of Architecture, New York, NY 2015 Parsons the New School for Design, Bachelor of Fine Arts, Interior Design, New York, NY

#### **Awards**

2019 "George Ledie Fund Prize", The Irwin S. Chanin School of Architecture 2015 "BFA IID Design Award 2015 Graduate", Parsons the New School for Design 2011 "Dean's Scholarship, Parsons the New School for Design

-2015

### Selected Exhibitions and Performance

2024 "Whisper of Sisyphus", Art Jakarta, ISA Art Gallery, Indonesia

2024 "After the Rain", A.I. Gallery, London, U.K.

2024 "Birama 3/4", Art Jakarta Art Garden, ISA Art Gallery, Indonesia

2023 Kinesthesia, Art Jakarta Art Garden, Hutan Kota by Plataran, Jakarta, Indonesia

2022 Light in Retrospective, ISA Art Gallery, Jakarta

2022 Through The Line, ISA Art Gallery, Art Moment Jakarta

2022 Sustained Rest, ISA Art Galslery, Jakarta

2022 A Tribute to Heritage, ISA Art & Design, Jakarta

**2021** All The Growing, Ruci Art Space x Art Jakarta Mini Exhibition

2021 Au Mur, Bunkonobunko, Okinawa, Japan

2021 Sensing Sensation, Galeri Semarang, Semarang, Central Java

2020 Humdrum Hum, Isa Art & Design, Art Jakarta Visual, Jakarta, Indonesia 2020 30 Under 30:

Inter(Subject)ivity, ISA Art Gallery, Jakarta

2020 Buah Tangan, ISA Art, part of Art Jakarta Online 2020

2019 Two Sides of the Border, Yale School of Architecture, New Haven, CT, USA



# **Publications**

2015 "Summer Design Program Crafts its Own Mobile Dweling"

Dwell Magazine | September, 2015

**2015** "City of Play"

Newsprint Publication, actLAB | 2015