

# Alexander Sebastianus



Alexander Sebastianus Hartanto (b. 1995) sees ethnographic research as an experiential mode of existence. His works explore the decontextualization of material cultures and how they are perceived, understood and ritualized in practice. For Sebastianus, decolonizing the ontologies of art is to reclaim Sani, a way of living that involves offering, service and search of the unknown. Such a practice leads to a recreation of pilgrimages, sacred spaces and woven cloths, all of which may or may not be archived, documented or shared. In Sani, what is left are remnants and evidence of materials.

A. Sebastianus Hartanto is an artist who achieved the William Daley Award for Excellence in Art History and Craft in 2017. Trained as an apprentice in his grandmother's hometown in East Java, he mastered the art of weaving, which has become essential in his exploration of visual and material ontology. Currently he works at Rumah SukkhaCiwa in Java as an ethnographer and developer of textile crafts.

## Education

2018 Bachelor of Arts in Community Art Education & Art Education  
Massachusetts College of Art and Design Boston, MA 02115

## Solo Exhibitions

2024 Titik Dari: Constellation of From, Yiri Arts, Taipei  
Mbaka Satitik: Ritualisation of From, John Hardy Gallery, Seminyak, Bali

2023 Dari, Curated by Tan Siuli, ISA Art Gallery, Jakarta, Indonesia

2022 InBetween A. Sebastianus | Poliform Jakarta, Indonesia

2021 Abdi Alam, Solo Show A.Sebastianus at ISA Art x Omah Budoyo | Yogyakarta, Indonesia

2020 Interwoven: A weavers recalling of time, at Art AgendaJKT | Jakarta, Indonesia

2018 Dari (Coming froms), at DMC103 | Boston, USA

## Group Exhibitions

2024 Ways of Dreaming, ARTSUBS, Surabaya  
Butterfly Eyes, Tangs Contemporary Art, Bangkok  
Birama, Art Jakarta Gardens, Jakarta  
The Missing Link, Mizuma Gallery, Singapore  
Between The Lines, Appetite, Singapore  
S.E.A Focus, ISA Art Gallery, Singapore  
Whispers of Sisyphus, Art Jakarta, Jakarta.

2023 Inquirious, Semarang Gallery, Semarang, Jakarta  
Art Jakarta, Fusion Flux, ISA Art Gallery, Jakarta, Indonesia  
Kinesthesia, ISA Art Gallery, Art Jakarta Garden  
NEW/NOW sector in ART SG, Singapore

2022 BEYOND PAINTING, Mizuma Gallery, Singapore  
In Between, Platform, Jakarta  
Titik Kumpul, Art Jakarta 2022, Jakarta  
Throughline, ISA Art & Design, Jakarta  
Sustained Rest, ISA Art & Design, Jakarta  
Gallery Benefit : Past. Future. Present, at National Gallery Singapore with Phillips Auction Singapore  
Formless: on Human Artiface & Natural Order, Semarang Gallery, Semarang, Indonesia

2021 A Tribute of Heritage, at PIK Pantjoran Jakarta, Indonesia  
Silver Lining, at WISMA 46, ISA Art & Design, Jakarta, Indonesia  
The Thinking Hand, at Uneath Space, Jakarta, Indonesia  
Maserati x Alexander Sebastianus, at ASHTA District 8, Jakarta, Indonesia

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## Group Exhibitions

- 2020 Humdrum Hum, at ISA Art & Design, Jakarta, Indonesia  
Kala- Masa, at OPPO Art Jakarta 2020, Art Agenda JKT, Jakarta, Indonesia
- 2019 Arisan Karya Vol. I, at Museum MACAN, Jakarta, Indonesia  
Reading Room at Silpe Gallery, Hartford Art School

## Awards & Residences

- 2022 Art Moments Jakarta 2022, Artist Highlight
- 2018 Helen Blair Crosbie Sculpture Award  
Departmental Honors for Bachelor of Fine Arts in Fiber Arts
- 2017 Annual Barbara L. Kuhlman Scholars Award  
William Daley Award for Excellence in Art History and a Craft Field
- 2016 Theresia India-Young Scholarship  
Dean Design Scholarship
- 2015 Panland Summer Scholarship

## Collections

Museum MACAN  
Tumurun Private Museum