

A. SEBASTIANUS



Alexander Sebastianus Hartanto perceives ethnographic research as an immersive way of life. His artworks delve into the decontextualization of material cultures, probing how they are perceived, understood, and ritualized in practice. For Sebastianus, decolonizing the ontologies of art involves reclaiming Sani—a lifestyle encompassing offerings, service, and the pursuit of the unknown. This approach leads to the recreation of pilgrimages, sacred spaces, and woven cloths, some of which may or may not be archived, documented, or shared. In the realm of Sani, what remains are remnants and traces of materials.

Hartanto received the prestigious 2017 William Daley Award for Excellence in Art History and Craft. He attained mastery in weaving through an apprenticeship in East Java, his grandmother's hometown, serving as the starting point for his visual and ontological explorations.

EDUCATION

- 2014 Certified heritage craft Master of Batik & Dyeing, Banyuwangi, East Java
- 2018 Bachelors of Fine Arts at Massachusetts College of Art and Design

AWARDS & RECOGNITION

- 2022 Art Moments Jakarta, Artist Highlight
- 2018 Helen Blair Sculpture Award
Departmental Honors for Bachelor of Fine Arts in Fiber Arts
Massachusetts College of Art and Design | Boston, USA
- 2017 William Daley Award for Excellence in Art History and Craft.
Annual Barbara L. Kuhlman Scholars Award
- 2016 Ethnic Studies and Craft Scholarship, Theresia India-Young Awards.
- 2013 Dean Design Scholarship, Massachusetts College of Art and Design.

SOLO SHOW

- 2024 Mbaka Satitik: Ritualisation of From, John Hardy Gallery, Seminyak, Bali
Titik Dari: Constellation of From, Yiri Arts, Taipei
- 2023 Dari, Curated by Tan Siuli, ISA Art Gallery, Jakarta, Indonesia
In Between A. Sebastianus | Poliform Jakarta, Indonesia
- 2021 Abdi Alam, Solo Show A. Sebastianus at ISA Art x Omah Budoyo, Yogyakarta, Indonesia
- 2020 Interwoven: A weavers recalling of time, at Art AgendaJKT, Jakarta, Indonesia
- 2018 Dari (Coming froms), at DMC103, Boston, USA

SELECTED EXHIBITIONS

- 2024 ArtSubs, Surabaya, Indonesia
Inventions of a Present, ArtMoments 2024, ISA Art Gallery, Indonesia
Whispers of Sisyphus, Art Jakarta 2024, ISA Art Gallery, Indonesia
The Missing Link, Mizuma Gallery, Singapore
Between The Lines, Appetite, Singapore
S.E.A Focus, ISA Art Gallery, Singapore
Butterfly Eyes, Tang Contemporary Art, Bangkok
Birama 3/4, Art Jakarta Garden, ISA Art Gallery, Jakarta
- 2023 NEW/NOW : Art SG, Marina Bays Sand, Singapore
Art Jakarta Garden , Hutan Kota by Plataran, Jakarta, Indonesia

A. SEBASTIANUS

SELECTED EXHIBITIONS

- 2022 Gallery Benefit | Past. Future. Present. - National Gallery Singapore with Phillips Auction
A Tribute of Heritage, PIK Pantjoran, Jakarta, Indonesia
Setelah Yang Lirada, Artsociates, West Java, Indonesia
Common Beauty, Non-Frasa, Gallery, Bali
Beyond Painting, Mizuma Gallery, Singapore
ART Jakarta, JCC Senayang, Jakarta
Formless: On Human Artifice and Natural Order, Semarang Gallery, Central Java, Indonesia
Sustained Rest, ISA Art Gallery, Jakarta
- 2021 Silver Lining, ISA Art Gallery, Jakarta
Maserati X Alexander Sebastianus, ASHTA District 8, Jakarta
The Thinking Hand, Unearth Space, Jakarta
- 2020 Rasa Sastra, Kalyan Gallery, Jakarta
Kala-Masa, OPPO Art Jakarta 2020, Art Agenda JKT, Jakarta
Humdrum Hum, ISA Art & Design, Jakarta
- 2019 Arisan Karya I, Museum MACAN, Jakarta
Reading Room, Silpe Gallery, Hartford Art School, USA
- 2018 Retooling Critique, Anti-Racist Classroom Conference, ArtCenter Gallery, Pasadena, California
"Nothingness, Carrying being in its heart" Distillery Gallery, Boston, USA
Helen Blair Awards Exhibit, Boston, USA
- 2017 Cultural Context Vol.I, Boston, USA
Between You and Me, Boston, USA
Materialisms, Gallery@ArtBlock, Boston, USA

ART RESIDENCIES

- 2018 Monson Arts, Maine, USA
2017 Haystack Mountain School of Craft, Maine, USA