



Ida Lawrence is a Berlin-based Indonesian visual artist whose work blends storytelling and painting, often traversing Indonesia and Australia through her narratives. She studied painting at the National Art School, Sydney, completed Honours at Sydney College of the Arts, and received a Darmasiswa Scholarship to study traditional Indonesian dance at Institut Seni Indonesia, Yogyakarta.

A 2022–2023 participant in BPA// Berlin Program for Artists, she frequently collaborates with Woven Kolektif, a group of artists brought together by their shared connections to Indonesia. In 2023, she exhibited at KW Institute for Contemporary Art, Urban Nation Museum, Cemeti Institute, Casula Powerhouse, and Art Jakarta with ISA Art Gallery.

IDA LAWRENCE

EDUCATION

- 2014 BVA (Hons I), Sculpture/installation major, Sydney College of the Arts, Sydney, Australia
- 2010 - 2012 Darmasiswa Scholarship, Tradisional Indonesian Dance, Indonesian Arts Institute (ISI), Yogyakarta, Indonesia
- 2001 - 2009 BFA (Hons), Painting major, National Art School, Sydney, Australia

AWARDS & RECOGNITION

- 2025 Finalist, Neukölln Art Prize, Berlin DE (February)
- 2024 Marten Bequest Scholarship for Painting, Australia Council, Australia
- 2023 Berlin Program for Artists mentorship, Berlin, DE
- 2020 Neustart Kulture Grant, Kunstfonds, Berlin, DE
BBK Studio recipient, Berlin, DE
Best Artist nomination, with Woven Kolektif, Sydney Music, Art & Culture Awards, Australia
- 2013 2013 NSW Artists' Grant, National Association for the Visual Art, Australia
OYEA Cross-Artform Project Grant & Mentorship with Alana Schacher, Australia
Council/Articulate Project Space, Sydney, Australia
- 2010 2010 First Prize, Wall2Wall Leichhardt Council Mural Competition, with Caitlin Hespe, Sydney, Australia
Finalist, Churchie National Emerging Art Exhibition, Brisbane, Australia
Highly Commended, Hunter Hill Art Prize, Sydney, Australia

SOLO/DUO EXHIBITION

- 2024 Karsten doesn't drink coffee, Retramp Gallery, Berlin, DE
Reality Check, Purga Artspace, Bali, Indonesia
- 2023 Basa-Basi/Chit-Chat, ISA Art Gallery, Art SG, Singapore
- 2022 Fermented Feelings, essay by Bianca Winataputri, Art Jakarta Gardens, ISA Art Gallery, Jakarta, Indonesia
- 2021 A Bird in The Grass Is Worth A Thousand Hearts, with Caitlin Hespe, curated by Katia Hermann, Retramp Gallery, Berlin, DE
- 2020 I fill My Days in Order Ways, Mural, StillStand initiative, Urban Spree, Berlin, DE
In Conversation: FX Harsono x Ida Lawrence, curated by Emily Rolfe & Bianca Winataputri, Fairfield City Museum & Gallery, Sydney, Australia
- 2018 Jangan Lupa Bawa Oleh-Oleh Ya, Redbase Foundation, Yogyakarta, Indonesia
- 2017 Fitri Graham's Melancholia: A Retrospective, with texts by Kate O'Boyle, Kathleen Linn, Monika Proba & Sebastian Henry-Jones, KINGS artist run, Melbourne
- 2016 Neither Spectacularly Successful, Nor a Spectacular Failure, curated by Jane Gillespie, Sebastian Henry-Jones, Harriet Reid & An Sheng, Sydney College of the Arts, Sydney, Australia

- Heirlooms: From The Lawrence Family Collection (On Sale Now! Hurry While Stocks Last!),
Bearded Tit, Sydney, Australia
- 2015 Dancing Fish Flakes And Other Hallucinations, Tenjunyama Art Studio, Sapporo, Japan
Quite Subversions: From Lawrence Family Collection, Gaffa Gallery, Sydney, Australia
- 2013 2013 bloody woop woop/(n)desa, MILS Gallery, Sydney, Australia
Family Findigs, Articulate Project Space, Sydney, Australia
- 2012 (n)desa/bloody woop woop: stories from Kliwonan, Barmedman & between, Tembi Rumah
Budaya, Yogyakarta & Jakarta, Indonesia

SELECTED COLLABORATIONS

- 2024 2024 Collective Reflections, with Woven Kolektif, in Common Beauty II, curated by Savitri
Sastrawan,
Nonfrasa Gallery, Ubud, Indonesia
- 2023 Collective Reflections, with Woven Kolektif, in Remembering 25 Years of reformation, curated by
Savitri Sastrawan & Dwiki Nugroho Mukti, Cemeti Institute for Art & Society, Yogyakarta,
Indonesia
- 2021 Laila and the Poet: da la la ti-ra ta, a film by Jasmina Metwaly, MaerzMusik Festival for Time
Issues, Berlin, DE
CASCADE, with Woven Kolektif, curated by Leyla Stevens, Outer Space, Brisbane, Australia
- 2020 Bara: embers, with Woven Kolektif, Bankstown Arts Centre, Sydney, Australia
- 2019 looking here looking north, with Woven Kolektif, Casula Powerhouse Art Centre, Australia
The South of Shadows: Interactive Journey, with Bianca Gannon, Artplay, Melbourne, Australia
Breathing Room, with Woven Kolektif, Cement Fondu, Sydney, Australia
- 2017 Woven, with Woven Kolektif, Verge Gallery, Sydney, Australia
- 2013 Dig 2113, with Adriano Rosselli, MILS Gallery, Sydney, Australia
Goodnight Uncle John, with Eko Bambang Wisnu, Sculpture by the sea, Boni Sydney, Australia
Nge-kost, with Eko Bambang Wisnu, SLOT, Sydney, Australia

SELECTED GROUP EXHIBITIONS

- 2024 Everything We inherit, curated by jennifer Yang, ISA Art Gallery, Jakarta, Indonesia
Talking...And Other Banana Skins, curated by Michelle Houston, Urban Nation: Museum for
Urban Contemporary Art, Berlin, DE
Art Jakarta, with ISA Art Gallery, Berlin DE
Currency Exchange, initiated by Zhiyuan Yang, BPA// Raum, Berlin, DE
- 2023 BPA// Exhibition 2023 - Amid the Alien Corn, curated by Sofie Krogh Christensen & Sophia Yvette
Scherer, KW Institute for Contemporary Art, Berlin, DE
Art Jakarta, ISA Art Gallery, Jakarta, Indonesia
The Woo Woo, sweet pea at Lawson Flats, Perth, Australia
Art Moments, ISA Art Gallery, Jakarta, Indonesia
FLIGHT, Casula Powerhouse Arts Centre, Sydney, Australia
Sua Kuasa Matra, ISA Art Gallery, Jakarta
- 2022 Titik Kumpul, Art Jakarta, ISA Art Gallery, Jakarta, Indonesia
Spoiler Alert, BPA// Raum, Berlin, DE
- 2020 Buah Tangan, Art Jakarta, ISA Art Gallery, Jakarta, Indonesia
INTER(SUBJECT)IVITY, ISA Art Gallery, Jakarta, Indonesia
- 2019 The Essayist, curated by Jasmin Stephens, The Cross Art Projects,, Sydney, Indonesia
Brisbane & Elsewhere Art UnTriennial, curated by Bridie Gillman, Alexander Kucharski & Chloe
Waters, Outer Space, Brisbane, Australia
Ecologies of Being, curated by Tanushri Saha & Naomi Segal, Kudos Gallery, Sydney, Australia
4A A4, Centre for Contemporary Asian Art, Sydney, Australia
- 2018 ASYIK, Indonesian Art & Culture Festival exhibition, Addison Road, Sydney, Australia
- 2017 Home Alone: Solitary Pleasure, curated by Dr Georgina Downey, Floating Goose, Adelaide
Headgear 6, MILS Gallery @ Lilac City, Sydney, Australia
- 2016 RED ROOM, curated by Hana Hoogedeure, Interlude Gallery, Sydney, Australia
- 2015 Cool Combo, curated by Adriaon Rosselli, Nishi Gallery, Canberra, Australia
Headgear 5, MILS Gallery, Sydney, Australia
- 2014 Degree Show, Sydney College of the Arts, Sydney, Australia
Air, 107projects, Sydney, Australia
- 2013 Headgear 3, MILS Gallery, Sydney, Australia
BLEND, Articulate Project Space, Sydney, Australia

- 2012 15th Asian Art Biennale, National Academy of Fine and Performing Arts, Dhaka, BD
2011 Srikandi #2: Menolak Malu!, Taman Budaya, Yogyakarta, Indonesia Mainkan Rasa, Studio Rosid, Bandung, Indonesia
Collision/Tubrukan, T-art Space, Ubud, Indonesia
- 2010 Jogja Art Share, Jogja National Museum, Yogyakarta, Indonesia
Churchie National Emerging Art Exhibition, Queensland College of the Art Gallery, Brisbane, Australia
Hunters Hill Art Prize, Hunters Hill Town Hall, Sydney, Australia
- 2009 Degree Show, National Art School, Sydney, Australia
In.Grid, Library Stairwell Gallery, National Art School, Sydney, Australia
Mils Will Open., MILS Gallery, National Art School, Sydney, Australia
SWAY, Library Stairwell Gallery, National Art School, Sydney, Australia
On An Island, Sydney harbour Trust & National Art School, Cockatoo Island, Sydney, Australia
Buzz, Global Gallery, Sydney, Australia
- 2008 Indonesian Art Festival, Bondi Pavilion, Sydney, Australia
Heroin'e, East Sydney Doctors, Sydney, Australia

COMMISSIONS

- 2024 Festival artwork, Ubud Writers and Readers Festival, Ubud, Indonesia
Album art, Likulli Fadain Eqaeh, Khaled Kurbeh, Muhawalat/Research Records, Berlin, DE (Forthcoming)
Album art, Itha Hawa, Khaled Kurbeh, Muhawalat/Research Records, Berlin, DE (forthcoming)
- 2022 Painting, The St. Regis Jakarta, Indonesia
- 2020 Education kit, 4A Kids, 4A Centre for Contemporary Asian Art, Sydney, Australia
- 2019 Album art, parasite, Rhys Mottley, Splitrec, Sydney, Australia
- 2018 Album art, Strings, Bonniesongs, Arts as Catharsis Records, Sydney, Australia
- 2013 Mural, Glebe Chamber of Commerce, Sydney, Australia
- 2014 Mural Leichhardt Council, Sydney, Australia

SELECTED ROLES

- 2017 - 2019 Members of Woven Kolektif
Coordinator/curator, looking here looking north, Casula Powerhouse Art Centre, Sydney, Australia
Co-coordinator, ASYIK Indonesian Festival, Casual Powerhouse Art Centre, Sydney, Australia
- 2018 Coordinator, ASYIK Indonesian Arts and Culture Festival exhibition, Addison Road, Sydney, Australia
- 2017 Co-coordinator, Woven, Verge Gallery, Sydney, Australia
- 2009 - 2010 Co-director/co-founder, MILS Gallery (R.I.P 2009-2016), Sydney, Australia

SELECTED PERFORMANCES

- 2018 Scores for bodies and/in time, video by Alexander Spence, in Score Club | Club Score, first draft, Sydney, Australia
- 2013 5 a.m., in Family Findings, Articulate Project Space, Sydney, Australia
On Cleanliness, On, in BLEND, Articulate Project Space, Sydney, Australia
- 2012 BULE, Crack Theatre Festival, This Is Not Art Festival, NewCastle, Australia
BULE, with Darlane Litaay, Bizarre On Stage, Auditorium Teater, ISI Yogyakarta, Indonesia
- 2011 In Another Sense (Permisi), In the Arts Island Festival, Bali and East Java, Indonesia
In Another Sense (Permisi), Jogja International Street Performance, Taman Budaya Yogyakarta, Indonesia
Potongan-Potongan, World Dance Day: 24 jam Menari, Indonesia Arts Institute, Surakarta, Indonesia
Sanggul Kribo, by Darlane Litaay, Indonesian Art Institute, Surakarta, Indonesia
- 2008 Performer with Suara Indonesia Dance, Sydney, Australia (2008-2010, 2013-2014)

TEACHING/WORKSHOPS/CREATIVE SUPPORT

ArtPlay, Melbourne, Australia
ASYIK Indonesian Festival, Leichhardt TownHall, Sydney, Australia
ASYIK Indonesian Festival, Casula Powerhouse Art Centre, Sydney, Australia
Australian Design Centre, Sydney, Australia
Casula Powerhouse Art Centre, Sydney, Australia
Erskineville Public School, Sydney, Australia
Exodus Foundation, Sydney, Australia
Fairfield City Museum & Gallery, Sydney, Australia
Glebe Public School holiday program, Sydney, Australia
Leichhardt Council, Sydney, Australia

ARTIST TALKS/INTERVIEWS/SHARING

ABC News 24, Sydney AU
Articulate Project Space, Sydney AU
Art Wank podcast, Sydney AU
Casula Powerhouse Arts Centre, Sydney AU
FBI Radio, Sydney AU
FELTspace, Adelaide AU
Hazelhurst Regional Gallery, Sydney AU
KW Institute for Contemporary Art, Berlin DE
MILS gallery, Sydney AU
National Art School, Art Forum series, Sydney AU
Redbase Foundation, Yogyakarta ID
This Is Not Art Festival, Newcastle AU
Verge Gallery, Sydney AU
Zoom!

COLLECTIONS

Casa Luna, Ubud, Indonesia
Hotel Hotel, Canberra, Australia
Rimbun Dahan, Kuang, Malaysia
The St. Regis, Jakarta, Indonesia
Tembi Rumah Budaya, Jakarta, Indonesia
Visa Lawyears Australia, Sydney, Australia

and in the homes of people of various incomes and various locations (Australia, Germany, Indonesia, Singapore, UK, USA), some of whom Lawrence appreciate.