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GREEN Awakening

ISA ART GALLERY PROUDLY
HOSTS AN EXHIBIT ON ART,
SUSTAINABILITY, AND
THE GLOBAL ZEITGEIST

In the ever-evolving narrative of our world, a new lifestyle has dawned—one where minimal environmental impact is not just a choice but an integral facet of our daily existence. This transcendent lifestyle envisions a world where sustainable choices are not fleeting trends but woven into the fabric of our lives. The catalyst? A burgeoning demand for

eco-friendly products, propelling society into a paradigm shift where brands are expected to be the torchbearers of environmental responsibility across fashion, beauty, and household essentials.

As the global temperature escalates, the urgency of environmental sustainability takes

centre stage. The aim is clear: to preserve resources for future generations. The concept of environmental sustainability guides us to work within defined boundaries, minimising our footprint on the delicate ecosystem. This commitment extends beyond the allure of trends; it's a collective dedication to safeguard resources for the generations yet to unfold.

Creativity emerges as a vital bridge connecting sustainable practices with our daily lives, fostering a union where art becomes a powerful catalyst for change. Communities worldwide witness the transformative impact of contemporary artists, who utilise their talents to elevate community quality within the realm of sustainability.

An exemplary artist in this realm is Wishulada Panthanuvong from Bangkok, who, since 2018, has metamorphosed over 12,500 kg of discarded materials into fine art, contributing not only to visual aesthetics but also to the economic vitality of her local community.

Arahmaiani, a trailblazer in Indonesian performance art, channels her artistic prowess to critique societal and cultural issues, particularly those entangled with environmental concerns. Her initiatives transcend the canvas, sparking a trash clean-up collaboration in Lab village, Tibet, uniting Buddhist monks and villagers in a communal effort.

Meanwhile, Ari Bayuaji addresses the plastic predicament by fusing sustainability with culture-based artistry, creating sculptures from plastic ropes and fishing nets found on Sanur beach during the pandemic. Community engagement is integral to his process, prompting reflections on the long-term survival of our species and our interconnectedness with other life forms.

In a celebration of these artistic endeavours, ISA Art Gallery proudly presents the “Biophilia: Shattering Illusion” exhibition. From February 17th to April 1st at the Wisma 46-BNI building, this exhibition explores the human impulse to connect with nature or life—Biophilia. However, it poses a paradox: does this connection genuinely strengthen nature, or does it inadvertently harm it? The exhibition aspires to stimulate thoughts, ignite dialogues, and inspire actions toward a more sustainable and environmentally conscious society.

Artists featured in this groundbreaking exhibition offer unique perspectives surrounding environmental sustainability. Arahmaiani, Ari Bayuaji, Arin Dwiheartanto, Attina Nuraini + Evan Driyananda, Elissa Gjertson



(Plastik Kembali), Eun Vivian Lee, Franziska Fennert, Hedwige Jacobs, Ines Katamso, Mulyana, Nor Tijan Firdaus, and Wishulada Panthanuvong contribute to a diverse and thought-provoking tapestry of discussions on sustainable living.

In this epoch of Eco-Renaissance, where art intertwines seamlessly with the global zeitgeist of sustainability, we are invited to contemplate, engage, and chart a course toward a more harmonious coexistence with our planet. The “Biophilia” exhibition stands as a beacon, beckoning us to embrace a future where creativity, consciousness, and conservation converge.

1. Wishulada Panthanuvong, Titled: Souless 1
2. Arahmaiani worked with Buddhist monks and villagers for a trash clean-up in Lab village, Tibet
3. Arahmaiani's work has taken her to Tibet, where she participated in an activity to promote cleanliness
4. One of Ari Bayuaji's artworks using discarded items from beaches of Bali
5. Ines Katamso, Titled: EQUISSE 2

