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IRELAND'S Eye

THE ART WORLD IS ENRICHED
BY THE INTROSPECTIVE
WORKS OF TALENTED ARTISTS
WHO STUDIED IN IRELAND

For such a small island, Ireland has many artists who contribute their remarkable talents to the world. Each artist successfully displays their independent artistic style that shows and demonstrates how Ireland is forming the fabric of the art world. To many people, Ireland has become a country that excites, encourages, and inspires. According to exhibition curator, Mark Joyce, Ireland is a country that is uniquely placed to “keep an

eye on things in an ever-changing world...an increasingly connected, yet polarising world.”

This exhibition entitled “Ireland’s eye” or “Mata Irlandia” explores just that. It employs visual art as a tool for these artists to use as their critical ‘eye’ to bring a fresh perspective and modern approach which takes on the issues and ideas that this new world brings, such as individuality, globalisation, history, and

identity. It will further show how these artists explore how we represent ourselves in a country like Ireland. The artworks in this exhibition are curated by Mark Joyce, the Institute of Art, Design, and Technology, and Dr. Sarah Durcan of the National College of Art and Design.

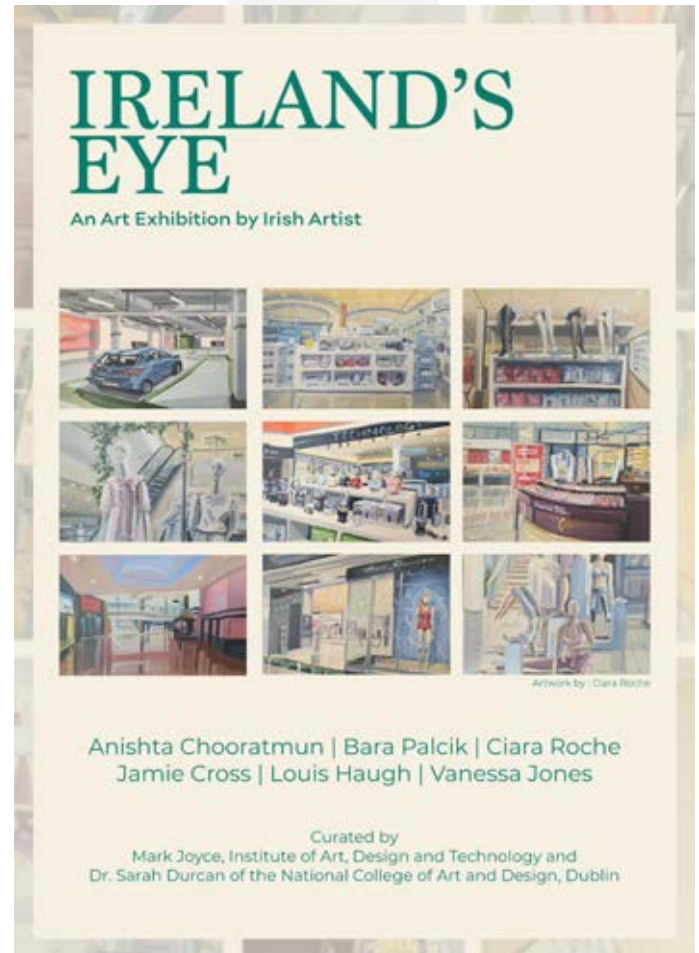
Born in Dublin, Ireland, Joyce studied painting at the Royal College of Art. He has exhibited nationally and internationally, and curated exhibitions in the Netherlands and Australia. Moreover, Joyce has won awards from The British Council, Thomas Damman Trust, and the Georgette Chen fellowship in 2016.

Dr. Sarah Durcan, on the other hand, is a Ph.D. student in the Department of Film, Media and Cultural Studies at Birkbeck College, University of London. She is also a lecturer in the Department of Media, Faculty of Fine Art, National College of Art and Design, Dublin.

This exhibition showcases six of many incredible artists whose talents and skills were honed in the postgraduate Fine Art studies in Dublin, Ireland, and who are recent graduates from the Institute of Art, Design, and Technology and the National College of Art and Design. These six artists are Anishta Chooramun, Bara



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Palcik, Ciara Roche, Jamie Cross, Louis Haugh, and Vanessa Jones, from Mauritius, the Czech Republic, Wexford, Cavan, Dublin, and Tennessee respectively.

Born in Mauritius, Anishta Chooramun explores the notion of identity in this contemporary society. She writes, "I see society as a jigsaw puzzle that functions through coexistence and co-dependency. I am curious about how humans affect each other and how we conceptualise identity."

Bara Palcik, an artist who is inspired by her memories and life experience of growing up in the Czech Republic, explores the concept of identity, loss of identity, belonging, and the 'in-between' space of not belonging anywhere in particular. These ideas are not only explored in the sense of place but also the sense of sexual identity, sexual preference, and the 'in-between-ness' of non-binary identities.

An exploration of light and colour, public places, and spaces, is what Ciara Roche's works are all about. Roche questions how these places are built to encourage us to spend both time and money, how material objects can often be a measure of a person's success, and how we are always on a constant hedonic treadmill.

Jamie Cross' artistic practice explores everyday household objects and the spaces they occupy. In creating his work, Cross questions the idea of space. He is interested in the exploration of hidden spaces that are oblivious to the human eye, uninhabitable spaces of materials, and the idea that space is produced through one's experience.

Louis Haugh, born in Dublin, Ireland, explores a variety of concepts such as ecology, history, sociology, identity, and place. Haugh works across photography, video, and installation, resulting in both gallery and non-gallery-based outcomes. He creates his work in a way that can represent his subjects with a new sense of knowledge or distorted perception.

Investigating themes surrounding femininity using self-portraiture is what Vanessa Jones does best. The figurative painter born in Tennessee works traditionally in oils. She employs the history of Western painting alongside medieval and primordial symbolic associations, engaging with myth, beauty, replication, and duality as it relates to feminine archetypes.

Ireland's Eye is a great collaboration between ISA Art and Design, the Embassy of Ireland in

Indonesia and Jakarta Land. Ireland's Eye was open for viewing at the World Trade Center (WTC) 2 from 17 March to 10 June 2022. This exhibition has now changed locations and is now open for viewing at Selasar Sunaryo Art Space, Jl. Bukit Pakar Timur No. 100, Ciburial, Bandung from 17 June -31 July 2022.

During the time at the World Trade Center, the Ambassador of Ireland, H.E. Pádraig Francis, who was joined by the Deputy Head of Mission, Odhrán McMahon, came for a viewing. The Ambassador of Ireland, H.E. Pádraig Francis said that "Deepening the cultural, artistic and people-to-people connections between Ireland and Indonesia is one of our priority goals at the Embassy of Ireland here in Jakarta".

For more information about this exhibition, visit our website at www.isaartanddesign.com, or check out our Instagram @isaart.id to see more featured artwork and artist biographies.

1. Ireland's Eye Exhibit
2. Ambassador of Ireland, H.E. Pádraig Francis, with Deborah Iskandar
3. Catalogue of the exhibit