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1

REVIVING Art

A NEW WAY OF SEEING
AND ENJOYING ART IS
BROUGHT FORTH BY ART
JAKARTA GARDENS



2

An art exhibition, held at a unique, elegant indoor and outdoor venue with a garden, framed by a panorama of dynamic skyscrapers, is a new way to experience art. This is a place where visitors can enjoy the city against a spectacular urban backdrop. Enjoying art while also experiencing nature is a great way to refresh oneself from the busy city. Art Jakarta presented an art exhibition with a view, Art Jakarta Gardens. Art Jakarta Gardens put the spotlight on works exhibited by art galleries as well as a sculpture park, set in a beau-

tiful tropical garden in the centre of Jakarta. Located in Hutan Kota Plataran, Art Jakarta Gardens offered visitors a breath of fresh air in the heart of Jakarta's Business District accompanied by many inspiring contemporary artworks all around. This indoor and outdoor venue displayed many artworks from more than 20 galleries to present the best of their artists' latest works.

The gallery section was located inside large and well-equipped tents facilitated with art

exhibition facilities. The contemporary sculptures and installations were placed in more than 20 locations around the garden. Visitors could stroll around the green lawn and enjoy the captivating view of tropical trees and plants with many fascinating sculptures. Some artworks were displayed as part of dining lounges and bar areas, to enrich visitors' dining and drinking experiences.

ISA Art & Design presented Ida Lawrence's Solo Show as well as Sculpture work from



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Aaron Taylor Kuffner, Eddi Prabandono, and Jompet Kuswidananto. Taylor Kuffner, Eddi, and Jompet showcased their huge and mesmerising installations at this exhibition. ISA Art & Design also displayed Ida Lawrence's recent work, "Fermented Feelings" as a solo exhibition at Art Jakarta Gardens.

Aaron Taylor Kuffner displayed "Sayap Sukacita", a gamelan installation with a physical computing system. Taylor Kuffner's passion in studying Indonesian gamelan music was realised in The Gamelatron Project, which marries Indonesian ritual and sonic tradition with modern robotics. The pieces are connected to a network that transcribes digital compositions into an array of electrical pulsations that results in a ghostly musical automaton. The artworks' mission is to expand the legacy and creative cultural power of gamelan through innovation.

Eddi Prabandono displayed "Sweat and Luxury" and "Untitled" in this exhibition. Eddi likes to use heavyweight materials and in "Sweat and Luxury" he used rickshaw and crystal chandelier. The meaning behind "Sweat and Luxury" is about the right to get luxury for hard workers. Someone is not entitled to enjoy luxury if they don't work hard for it. Eddi got the idea when he read an article about African gem miners who work really hard to mine gems but only receive a low salary. But when the gem is turned into jewellery and sold in Europe, the price becomes exorbitant compared to the miners' salaries.

Jompet Kuswidananto displayed "Love Is a Many Splendored Thing #2" and "Long Shadow #4". Jompet used chandeliers in both of his works. These artworks are from the "Dark and Light Series". Jompet is interested in "darkness" as a metaphor or medium to discuss unfin-

ished issues in history and aims to highlight the narratives from the perspective of the hidden, missing, vanished and forgotten subjects. The blinding and glaring lights from the chandeliers in the artworks represent the effort to hide and overcompensate the "darkness".

Ida, on the other hand, presented "Fermented Feelings", a series about memories, nostalgic stories that Ida experienced during her time in Indonesia. The word "fermented" is similar to the process of rotting and it can be seen as she drew repeated images of fermented food to show the beginning and end process of fermentation. For Ida, artwork is a medium to tell stories of her life and journey. In this series, she explores the relationship and shows it through a travelling tradition in Indonesia.

Art Jakarta Gardens was held from 7-14 April 2022 at Hutan Kota Plataran featuring ISA Art & Design's artists, Aaron Taylor Kuffner, Eddi Prabandono, and Jompet Kuswidananto. ISA Art & Design also presented the Ida Lawrence Solo Show in Art Jakarta Gardens. For more information about this exhibition and other upcoming ISA Art & Design Exhibitions, please visit our Instagram @isaart.id and website www.isaartanddesign.com.

1. "Love Is A Many Splendored Thing" by Kuswidananto
2. Jompet Kuswidananto
3. "Sweat and Luxury" by Eddi Prabandono
4. Eddi Prabandono
5. "Fermented Feelings" by Ida Lawrence